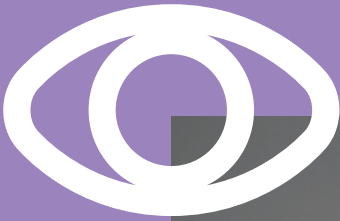


Silver Eye

Gallery Guide
May 2–August 3, 2024



Fellowship 24

About Fellowship 24

Silver Eye has supported vital new voices in contemporary photography through Fellowship, our annual international juried photography competition, for over twenty years. Taking the Fellowship 24 competition as a point of departure, this exhibition reflects the unique perspectives of this year's artists. Works in this exhibition speak to the power of devotion in many forms, place as an intersection of personal, social, and political concerns, and visual language as a means to new narratives.

With care and dedication, Rachael Banks has photographed her family in the Knobs and Bluegrass regions of Central Kentucky for over ten years. Her work expresses intertwined cycles of life and loss between nature and familial generations and challenges narrow representations of this region. Vikesh Kapoor expresses the unwavering devotion of his mother, Sarla Kapoor, in her service to her community as an OBGYN. Weaving contemporary works with family album photographs and archival material, Vikesh Kapoor reflects upon her legacy within her small town and beyond.

Both William Camargo and Anna Rotty use photography to encourage dialogue on urgent social issues. William Camargo's work examines issues of gentrification in his hometown of Anaheim, California, elevating Chicanx/Latinx histories in this city. In doing so, Camargo responds to esteemed Californian photographers who shaped the medium before him. Anna Rotty examines her relationship with water and its shifting social significance by creating unique installations and photographs. Rotty explores this theme in the Northeast and the Southwest, and connects her personal history with concerns around climate change and civic infrastructures.

Cover image:

Anthony Francis, *Brandon, Blessings on Blessings and/or Burdens to Lay Down*, San Antonio, 2022. All images courtesy of the artists.

Several of the artists of Fellowship 24 frequently question how photography can be a powerful tool to claim space figuratively and conceptually. This necessitates dismantling art history and photography's presumed authority. Xavier Scott Marshall reimagines centuries of Christian iconography to create large-format black-and-white photographs that center Black experience and change perceptions of religious image-making. Anthony Francis exposes, redirects, and transforms foundational assumptions about photography, such as pose and gesture, to elevate individual agency and create potent spaces for imagination.

Helen Trompeteler,
Deputy Director of
Programs

Fellowship 24 reflects Silver Eye's mission to support contemporary photography that addresses contemporary artistic and social concerns, often in dialogue with the medium's past. We are grateful to our jurors Zora J Murff, Aline Smithson, and Jeremiah William McCarthy, and to the artists for the opportunity to collaborate to realize their visions.

Fellowship 24 Award Winners

Fellowship Awards

William Camargo

Anthony Francis

Keystone Award

Vikesh Kapoor

Fellowship Award Honorable Mentions

Rachael Banks

Anna Rotty

Keystone Award Honorable Mention

Xavier Scott Marshall

Previous Award Winners

23 Samantha Box and Dominick McDuffie

22 Carla Liesching and Eva Alcántara

21 Sasha Phyers-Burgess and J Houston & Aleem Hurst

20 Rory Doyle and Erik Hagen

19 Tim Carpenter and Rebecca Arthur

18 Soohyun Kim and Tamsen Wojtanowski

17 Kris Sanford and Francis Crisafio

16 Ka-Man Tse and Aaron Blum

15 Christopher Meerdo and Matthew Conboy

14 Donna J. Wan and Aaron MachLachlan

13 Diane Meyer and Ross Mantle

12 Akihiko Miyoshi and Isa Leshko

10 Laura Bell and Laura Heyman

09 Katrina M. d'Autremont

08 Martin Weber

06 Howard Henry Chen

05 Jeff Krolick

04 Dylan Vitone

03 Sue Stepusin

02 Kerry Stuart Copin

00 Elijah Gowin

Rachael Banks

Rachael Banks lives in Northern Kentucky. She is an artist and educator. Her research interests include folklore, ecology, and epigenetics. Rachael's work addresses trauma and nature as central to relationships and experiences with her community. She compulsively photographs deer and black dogs. In 2024, she received a Fellowship honorable mention in Silver Eye's annual photography competition.

The Trail of the Dead is a visual anthology of life and death within the central region of Kentucky. Photographic imagery presents the intertwined storylines of the artist's family and white-tailed deer with shared experiences of trauma, and the landscape understood as home. The tangled presentation of imagery references history and the present and alludes to the future. This includes the artist's anxiety over the fate of the next generation of her family. Acknowledging nature's cruelty and beauty, *The Trail of the Dead* invites viewers to consider their family history and connection to home and the impact of those who came before them on who they are today.



Rachael Banks, *The Trail* (self-portrait), 2023; *The Trail* (Spring), 2022

William Camargo

William Camargo is a California-based artist and educator. He holds an MFA from Claremont Graduate University and is the founder and curator of Latinx Diaspora Archives. His work has been shown at the Chicago Cultural Center, The Cooper Gallery of African and African American Arts at Harvard, and Filter Photo, among others. In 2024, he received a Fellowship award in Silver Eye's annual photography competition.

Fellowship 24 presents selections from three series: *Origins and Displacements*, *Making Sense of Place*, and *Histories and Possibilities*. These address issues of gentrification, Chicanx/Latinx histories in his home city of Anaheim (CA), and the systematic erasure of Brown people. *Anaheim Cloud #2* explores the realms of Chicano futurisms, and *All That I Can Carry #2* alludes to artistic and personal resourcefulness. Camargo also directly responds to Californian photographers who have shaped the medium before him by placing himself as a Brown political body navigating urban spaces.



William Camargo, *All That I Can Carry #2*, 2020;
Anaheim Cloud #2, 2022

Anthony Francis

Anthony Francis is a multifaceted visual artist, filmmaker, educator, and writer based in San Antonio, Texas. After receiving an English degree and going on to earn a M.Ed from The George Washington University, he studied at the Academy of Art University to gain an MFA with a concentration in photography. His work and research interests are concerned with opacity, love, and portraiture's politics connected to the photographic apparatus. He has spoken and shown work internationally and his work is in private and public collections. In 2024, he received a Fellowship award in Silver Eye's annual photography competition.

Informed by an early interest in poetry, language, and syntax, Francis challenges figurative language throughout his current work. He defies the assumed authority of essential photographic description. Instead, Francis creates ambiguous gestures acknowledging possibility and inviting viewers to reach their own definitions, narratives, and identities. His photographs are always in conversation with and an expression of Black experience and love.



Anthony Francis, *Wings and ground*, 2023;
Asia, Refusal and/or Acceptance, 2023



Vikesh Kapoor

Vikesh Kapoor is a multidisciplinary artist whose work examines race, class, and identity as a first-generation American. Kapoor is currently a fellow in the inaugural Google Image Equity Fellowship, with partners For Freedoms, Aperture Foundation, Free the Work, and Creative Theory Agency. In 2024, he received the Keystone Award in Silver Eye's annual photography competition, which recognizes an artist making exceptional work in Pennsylvania.

The artist's mother, Dr. Sarla Kapoor, was an OBGYN and delivered over 3000 children in Lock Haven, PA, bringing 1/3 of the town's population into the world. Although she and many of her patients were on opposing sides of contemporary social-political issues, they co-existed, contributing to a shared future in their community. *Modern Country Doctor* reflects on this history and includes contemporary portraits of now grown-up children, baby photos, archival materials, and a film, *Projection of a Child*. Dr. Sarla Kapoor unexpectedly passed away in January 2023, and *Modern Country Doctor* is devoted to her memory.



Vikesh Kapoor, *Offerings*, 2021; Sarla Kapoor, 2021

Xavier Scott Marshall

Xavier Scott Marshall is a first-generation Trinidadian-American artist born in New York and living in Pittsburgh. In 2024, he received a Keystone Award honorable mention in Silver Eye's annual photography competition.

Marshall's large format black and white images of decontextualized Christian icons, saints, and martyrs across various cities in the US and Europe reflect the colonial history of religious image-making to question and draw parallels between visual history and the Black condition. His hand-processed film images bear the blemishes of the medium, with scratches and marks speaking to the honesty and fragility of his process and the subjects in his photographs. While taking cues from modern Black life, using Black religion as a vehicle, Marshall traces the lines of the past to create a new perspective and attempt to undo the colonial violence of religious image-making and its influence on our perception of the world.

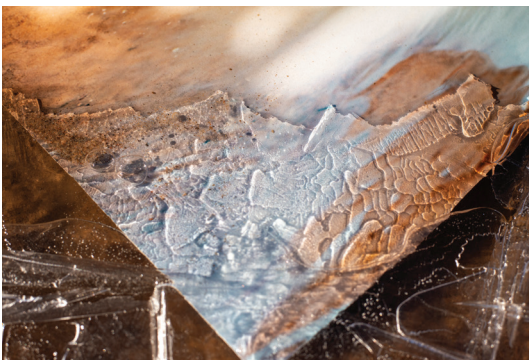


Xavier Scott Marshall, *Hanging Rayim*, Pittsburgh, 2022; *Madonna and Child*, Pittsburgh, 2021

Anna Rotty

Anna Rotty investigates water, light, and infrastructure, informing her understanding of orientation and place. By constructing landscapes and making light a priority, Rotty looks to highlight the intangible and emotional aspects of the world. She is currently an MFA candidate and instructor of record in photography at the University of New Mexico on Tiwa land known as Albuquerque. In 2024, she received a Fellowship honorable mention in Silver Eye's annual photography competition.








Having grown up in the Northeast, and having spent a decade in the Bay Area, Rotty is fascinated by her current home in the Southwest and by the history of the Rio Grande. She constructs photographs in the studio or within the landscape that investigate natural and built systems that transfer energy and water from place to place. Using materials like transparencies, light, and mirrors, Rotty invites movement through space and physical engagement. Her work aims to show the land and water as fluid reciprocal experiences rather than fixed representations.









Anna Rotty, *Delta (Summer/Winter)*, 2024; *Coyote Willow (Summer/Winter)*, 2024








	Rachael Banks	<i>Untitled</i>	2023 Archival Pigment Print 10.5" x 14"	NFS
	Rachael Banks	<i>The Trail (self-portrait)</i>	2023 Archival Pigment Print 20" x 15"	NFS
	Rachael Banks	<i>Untitled</i>	2022 Archival Pigment Print 10.5" x 14"	NFS
	Rachael Banks	<i>Michael and Cecilia</i>	2022 Archival Pigment Print 14" x 10.5"	NFS
	Rachael Banks	<i>Joelle</i>	2022 Archival Pigment Print 14" x 10.5"	NFS
	Rachael Banks	<i>The Wedding</i>	2017 Archival Pigment Print 15" x 12"	NFS
	Rachael Banks	<i>Cecilia and King</i>	2023 Archival Pigment Print 17.5" x 14"	NFS

	Rachael Banks	<i>The Trail (Spring)</i>	2022 Archival Pigment Print 16" x 20"	NFS
  	William Camargo	<i>A Little Brown Interference</i>	2022-present Archival Pigment Print 8" x 10" each Edition of 8	\$500 each
	William Camargo	<i>As Far As I Can Get in 10 Seconds in the Alley Where Cops Chase Brown People Thinking They Are Cholos after Divola</i>	2021 Archival Pigment Print 20" x 16" Edition of 6	\$2000
	William Camargo	<i>A Colonist Is A Colonist Is A Colonist</i>	2022 Archival Pigment Print 20" x 16" Edition of 6	\$2000
	William Camargo	<i>Yo What If We Could Afford Rent In This Area!?</i>	2023 Archival Pigment Print 20" x 16" Edition of 5 + 2AP	\$2000

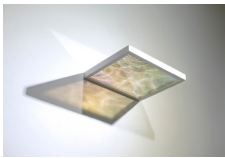
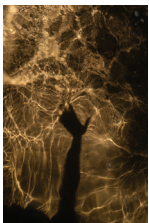
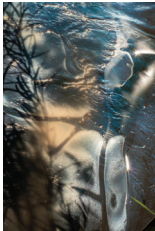

	William Camargo	<i>Brown Body Interference, Moving Fences</i>	2023 Archival Pigment Print 11.2" x 14" Edition of 7	\$1500
	William Camargo	<i>All That I Can Carry #2</i>	2020 Archival Pigment Print 20" x 16" Edition of 6	\$2000
	William Camargo	<i>Anaheim Cloud #2</i>	2022 Archival Pigment Print 16" x 20" Edition of 6	\$2000
	Anthony Francis	<i>Feet on path</i>	2023 Archival Pigment Print 20" x 16" Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>A baby or world, San Antonio, 2019</i>	2019 Archival Pigment Print 20" x 16" Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Transmissive</i>	2023 Archival Pigment Print 20" x 16" Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Brandon, Blessings on Blessings and/or Burdens to Lay Down, San Antonio, 2022</i>	2022 Archival Pigment Print 20" x 16" Edition of 3 + 2 AP	\$1500

	Anthony Francis	<i>Wall and shadow</i>	2023 Archival Pigment Print 16" x 20" Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Wings and ground</i>	2023 Archival Pigment Print 16" x 20" inches Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>All Is</i>	2023 Video 4m 56s	NFS
	Anthony Francis	<i>Treason 1</i>	2023 Archival Pigment Print 20" x 16" inches Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Ro and Jackie, Loving Brace, and/or Together and around, San Antonio, 2023</i>	2023 Archival Pigment Print 20" x 16" image size Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Asia, Refusal and/or Acceptance, San Antonio, 2023</i>	2023 Archival Pigment Print 20" x 16" inches Edition 1 of 3 + 2 AP	\$1500

	Anthony Francis	<i>Tanisha, To Love and-Or Open,</i> San Antonio, 2023	2023 Archival Pigment Print 20" x 16" Edition 1 of 3 + 2AP	\$1500
	Anthony Francis	<i>Shore</i>	2023 Archival Pigment Print 16" x 20" Edition 1 of 3 + 2 AP	\$1500
	Anthony Francis	<i>Asia, Ash and Kahlil, Together, against and beside and/or Looking into Opacity,</i> Houston, 2023	2023 Archival Pigment Print 16" x 20" Edition 1 of 3 + 2 AP	\$1500
	Vikesh Kapoor	<i>OBGYN Department, Lock Haven Hospital</i>	1998 Archival Pigment Print 11' x 9.25'	Price on request
	Vikesh Kapoor	<i>Letter from Leslie Smith</i>	2021 Archival Pigment Print 11' x 8.5'	Price on request
	Vikesh Kapoor	<i>Leslie Smith</i>	2021 Archival Pigment Print 16' x 11'	Price on request
	Vikesh Kapoor	<i>Projection of a Child</i>	2021 Video 1m	NFS

	Vikesh Kapoor	<i>Offerings</i>	2021 Archival Pigment Print 24" x 16"	Price on request
	Vikesh Kapoor	<i>Sarla Kapoor</i>	2021 Archival Pigment Print 24" x 20"	Price on request
	Vikesh Kapoor	<i>Jenna Brown</i>	2021 Archival Pigment Print 16" x 11"	Price on request
	Vikesh Kapoor	<i>Office Corkboard (Reimagined)</i>	2024 Framed board, Archival Pigment Prints, Vinyl 16" x 20"	Price on request
	Vikesh Kapoor	<i>Chase Bottorf</i>	2021 Archival Pigment Print 16" x 11"	Price on request
	Vikesh Kapoor	<i>Mother's Gifts</i>	2021 Archival Pigment Print 11" x 16"	Price on request
	Vikesh Kapoor	<i>A Handmade Barter from an Amish Patient</i>	2021 Archival Pigment Print 30" x 20"	Price on request

	Xavier Scott Marshall	<i>Madonna and Child,</i> Pittsburgh, 2021	2021 Archival Pigment Print 20" x 16" Edition 1 of 5 + 1 AP 30' x 40'	Price on request
	Xavier Scott Marshall	<i>Doubting Thomas</i>	2021 Archival Pigment Print 36 x 28 Edition 1 of 3 + 1 AP 30' x 40'	Price on request
	Xavier Scott Marshall	<i>Hanging Rayim,</i> Pittsburgh, 2022	2022 Archival Pigment Print 20' x 16" Edition 1 of 5 + 1 AP 40' x 30'	Price on request
	Anna Rotty	<i>Pirachi (Glades)</i>	2022 Archival Pigment Print 36' x 24" Edition 2 of 2	\$1400
	Anna Rotty	<i>Search</i>	2023 Archival Pigment Print 13.33" x 20" Edition 1 of 6	\$700
	Anna Rotty	<i>Rio and Cottonwood Leaf</i>	2023 Archival Pigment Print 24" x 16" Edition 1 of 6	\$850

	Anna Rotty	<i>Nothing Without Each Other</i>	2023 Hand-built frames hung cantilevered from wall, photographs on transparency film, acrylic, light source, dry dirt collected from Rio Grande, Tiwa land in Albuquerque, NM with water-soluble photographic print adhered to top, acrylic mirror. Frames, 11"x9"x1" each, installation size unique.	\$3500
	Anna Rotty	<i>Touch</i>	2023 Archival Pigment Print 24" x 16" Edition 1 of 6	\$850
	Anna Rotty	<i>Coyote Willow (Spring/Summer)</i>	2024 Archival Pigment Print 24" x 16" Edition 1 of 6	\$850
	Anna Rotty	<i>Delta (Summer/Winter)</i>	2024 Archival Pigment Print 13.33" x 20" Edition 1 of 6	\$700

Silver Eye Center for Photography
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Silver Eye Center for Photography is generously supported by our individual donors and lab members and by The Allegheny Regional Asset District, Arts, Equity, & Education Fund™, Bloomberg Philanthropies, Concept Art Gallery, The Fine Foundation, The Heinz Endowments, The Irving and Aaronel deRoy Gruber Charitable Foundation, The Joy of Giving Something, Inc., The Leonian Foundation, The McCune Foundation, Opportunity Fund, The Pennsylvania Council on the Arts, The Pittsburgh Foundation, and other foundations and organizations.



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