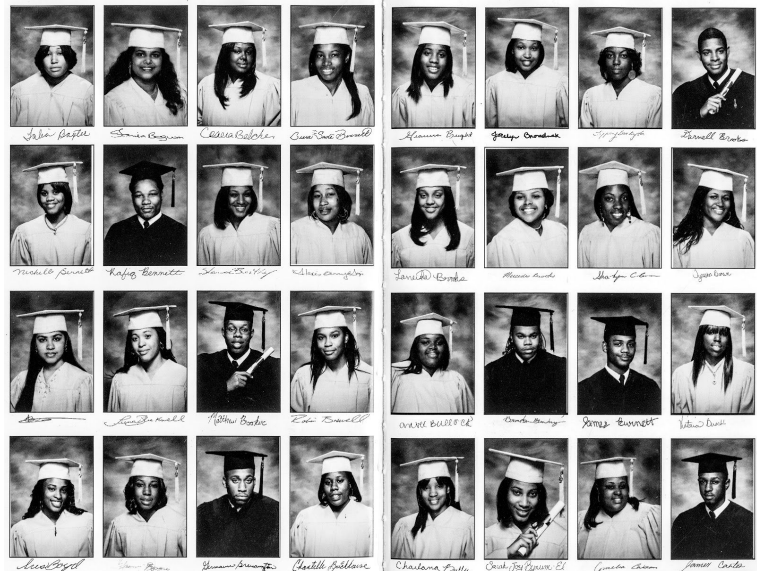


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FOR IMMEDIATE RELEASE

Hannah Price: *Semaphore* Andre Bradley: *Family Systems Theory*



From left to right, Hannah Price, *Kayla and Zane*, Archival Inkjet Print, 2018, Andre Bradley, *Yearbook*, Archival Inkjet Print, 2014

Pittsburgh, PA, September 7th, 2018 — Silver Eye Center for Photography will present two solo exhibitions by artists Hannah Price and Andre Bradley. A photographic artist and filmmaker, Hannah Price is primarily interested in documenting relationships, race and gender politics, social perception, and misperception. Price's new series, *Semaphore* is a collection of works that explore the overt and subtle ways we signal our identity to the world. Using elegant black and white portraits, video interviews, and text pieces, Price and her subjects share how they see themselves existing in the world in terms of race, gender, class, and power. Price's perspective is tender and generous, allowing her viewers and her subjects ample room to wrestle with these sensitive and complex topics. Andre Bradley's new solo exhibition *Family Systems Theory* is a provocative exploration of his memories of childhood that interweaves his writing with pictures from his personal archive. Part story, part lyrical investigation, Bradley's work aims to upset the linguistic and visual constrictions placed on black males. Bradley powerfully combines image and text in this deeply moving meditation on narrative agency, on the family as archive, on being a young black man, and on being Andre Bradley.

