



o_ Man!
Kelli Connell
and Natalie Krick

About the Artist

Kelli Connell's work investigates sexuality, gender, identity, and photographer/sitter relationships. Her work is in the collections of the Metropolitan Museum of Art, Los Angeles County Museum of Art, J. Paul Getty Museum, Philadelphia Museum of Art, Museum of Fine Arts Houston, and Museum of Contemporary Photography, among others. Publications of her work include *Kelli Connell: Pictures for Charis* (Aperture), *Kelli Connell: Double Life* (DECODE Books), *PhotoWork: Forty Photographers on Process and Practice* (Aperture) and *Photo Art: The New World of Photography* (Aperture). Connell has received fellowships from the John Simon Guggenheim Foundation, MacDowell, and The Center for Creative Photography. Kelli Connell lives in Chicago where she teaches at Columbia College Chicago.

Natalie Krick is a Seattle-based artist whose work investigates visual perception and pleasure through complicating the act of looking. She holds a BFA from the School of Visual Arts and an MFA from Columbia College Chicago. In 2015 Krick was a recipient of an Individual Photographer's Fellowship from the Aaron Siskind Foundation for her project *Natural Deceptions*. In 2017 *Natural Deceptions* was published by Skylark Editions and Krick was awarded the Aperture Portfolio Prize. Krick's work has recently been exhibited at SF Camerawork, The Museum of Contemporary Photography, Aperture Foundation, The Museum of Sex, and Blue Sky Gallery. Her photographs have been highlighted in several international publications including *BOMB*, *The New Yorker*, *Vogue Italia*, *PDN*, *Aperture*, and *Vrij Nederland*.

Cover image: Kelli Connell and Natalie Krick, *Model Holding a Globe*, 2022.

o_ Man!

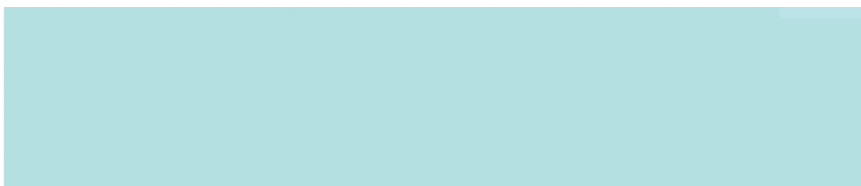
Kelli Connell and Natalie Krick reimagine Edward Steichen's oeuvre and his subsequent influence on the photographic medium. Connell and Krick crop, composite, re-edit, colorize, and re-sequence images from Steichen's archives including his work as a war photographer, chief photographer for *Vogue* and *Vanity Fair*, delphinium breeder and director of the department of photography at the Museum of Modern Art. Through a process of text erasures and word play, Connell and Krick work with the original language found in *The Family of Man* exhibition catalog as well as essays written about Steichen's work by himself and other writers. These new text and image interpretations serve to interrogate their originals, reflecting upon what narratives are told, by whom, and for whom. Through reimagining Steichen's work, Connell and Krick's photographs raise questions about the history of photography, a history that is all-too-often incomplete, imperfect, and privileged in its authorship.

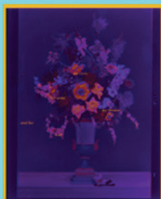
Kelli Connell
and Natalie Krick

womanmoan.com



Blindfolds, 2024
 Vinyl Wallpaper
 Size Variable
 Price Upon Request





o_ Man!



*My eyes, my arms,
my breasts and his will*

2024
Archival Pigment Print
20" x 24"
Edition of 6

\$4000



Woman Gazing I

2022
Vinyl Wallpaper
Size Variable

Price upon
request



Truth Appearing

2022
Archival Pigment Print
8.5" x 11"
Edition of 6

\$1750



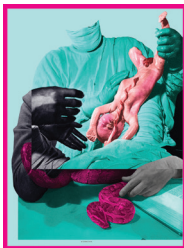
o_ Man!



Pregnant Gaze

2024
Archival Pigment Print
8.5" x 11"
Edition of 6

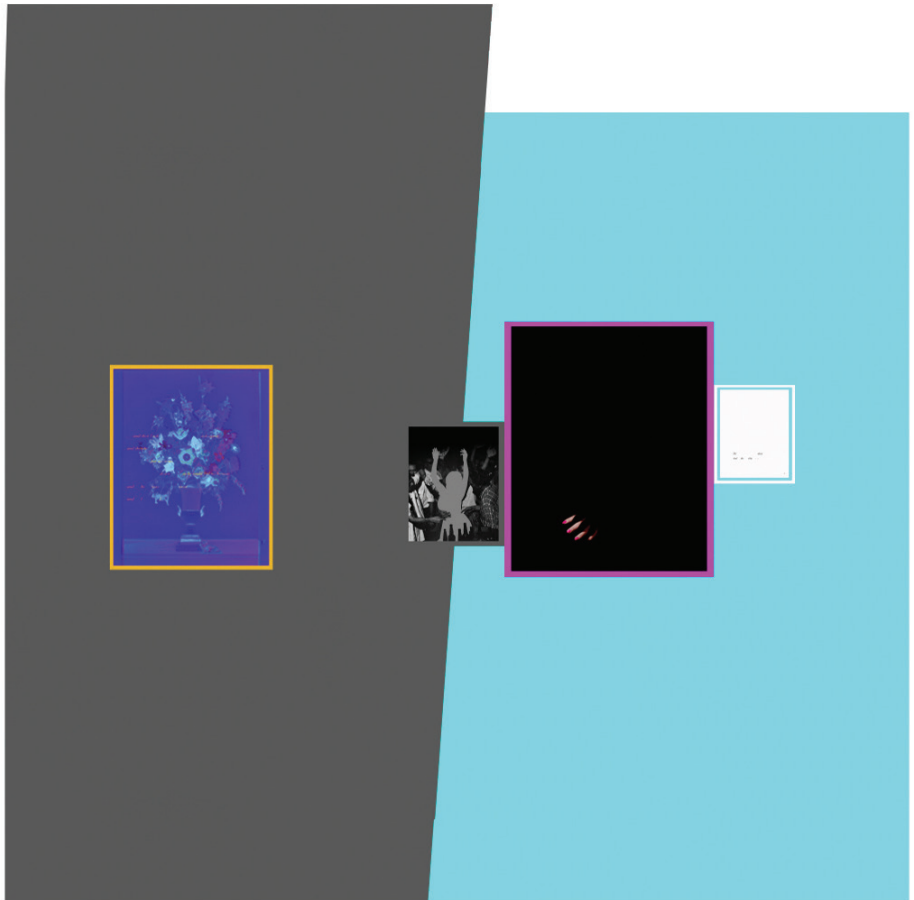
\$1750



Curator

2021
Archival Pigment Print
30" x 40"
Edition of 6

\$4500



o_ Man!



*And then I Ask,
Ask Again*

2024
Archival Pigment Print
20" x 24"
Edition of 6

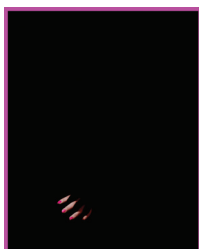
\$4000



Arms Up

2022
Archival Pigment Print
11" x 14"
Edition of 6

\$2000



Blackout

2021
Archival Pigment Print
20" x 30"
Edition of 6

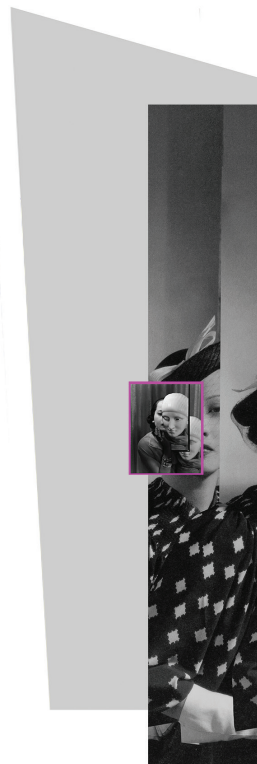
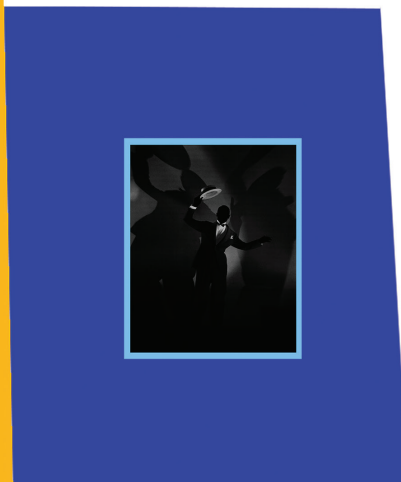
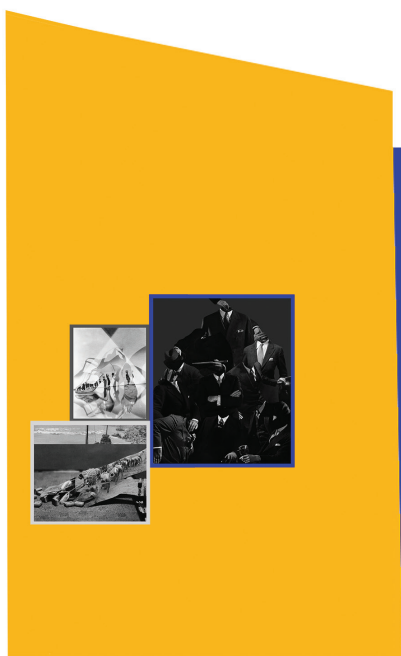
\$3500



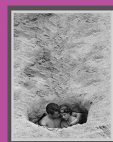
*The Shout
and the Echo*

2022
Archival Pigment Print
8.5" x 11"
Edition of 6

\$1750



o_ Man!

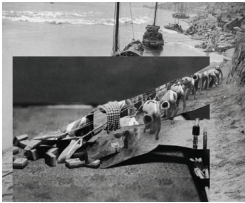




Walk the Line

2024
Hand-cut Collage,
Digital C Prints
11" x 14"
Unique

\$3500



Gambling Hands

2024
Hand-cut Collage,
Digital C Prints
16" x 20"
Unique

\$4500



Suits

2022
Archival Pigment Print
24" x 30"
Edition of 6

\$3500



Hats Off

2022
Archival Pigment Print
24" x 30"
Edition of 6

\$3500



Merle (Masked)

2024
Hand-cut Collage,
Digital C Prints
8" x 10"
Unique

\$1500



Fractured Merle

2024
Vinyl Wallpaper
Size Variable

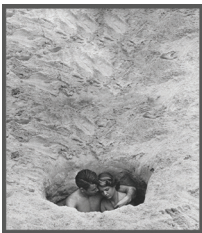
Price on
request



*I Asked Him to Ask
Me First*

2024
Archival Pigment Print
20" x 24"
Unique

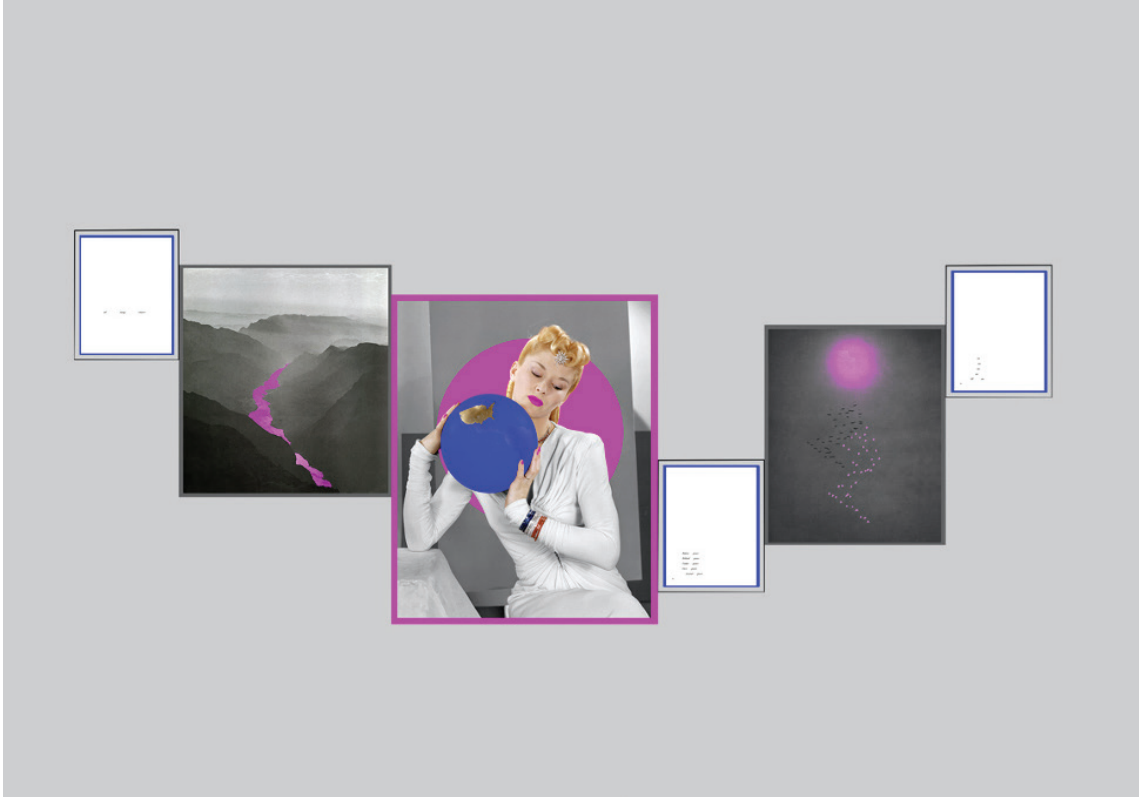
\$4000



That Sinking Feeling

2022
Archival Pigment Print
16" x 20"
Edition of 6

\$2500



o_ Man!



All Things Relative

2022
Archival Pigment Print
8.5" x 11"
Edition of 6

\$1750



Pink River

2022
Archival Pigment Print
20" x 22"
Edition of 6

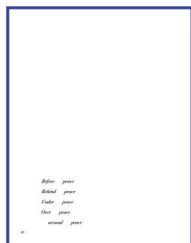
\$3000



Model Holding a Globe

2022
Archival Pigment Print
24" x 30"
Edition of 6

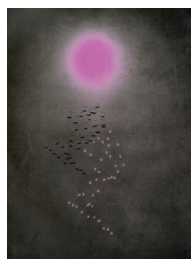
\$3500



Before Peace

2022
Archival Pigment Print
8.5" x 11"
Edition of 6

\$1750



Pink Sun

2024
Archival Pigment Print
20" x 22"
Edition of 6

\$3000



All Me

2020
Archival Pigment Print
8.5" x 11"
Edition of 6

\$1750



o_ Man!



*The power to
do great harm*

2022
Vinyl wallpaper
Size Variable

Price upon
request



Crystal Ball

2022
Archival Pigment Print
16" x 26"
Edition of 6

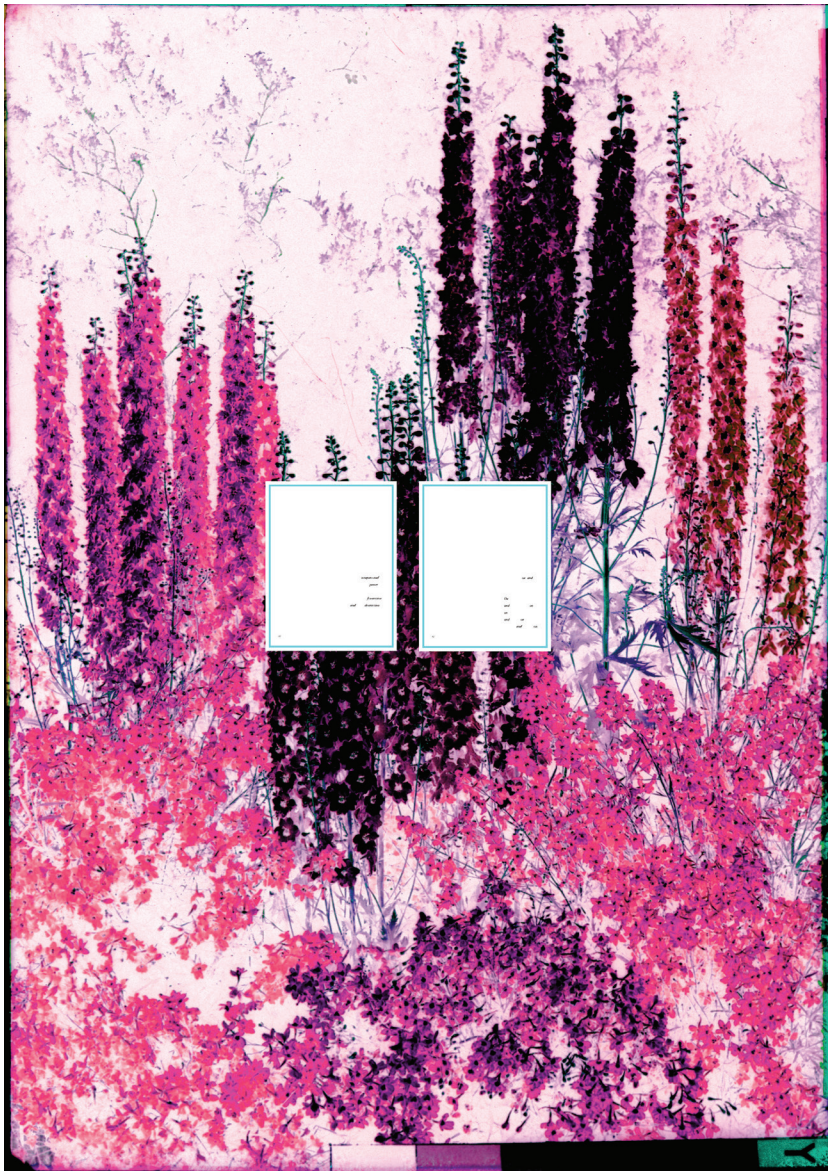
\$3000



*Men Making
Decisions*

2022
Archival Pigment Prints
11" x 15" each
Edition of 6

\$4000



o_ Man!



Atomic Flowers

2024
Vinyl Wallpaper
Size Variable

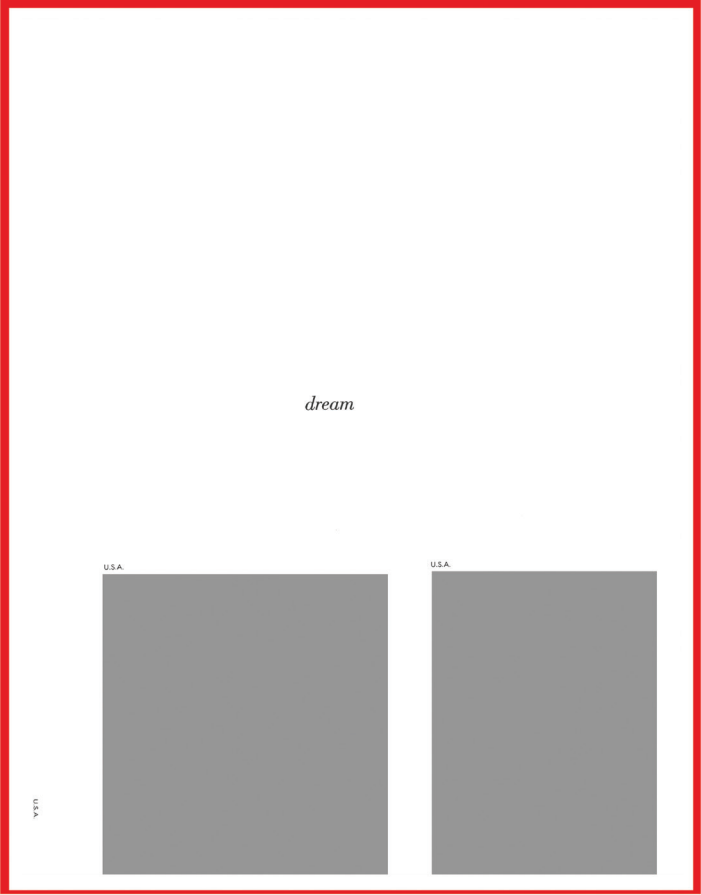
Price on
request



*Weapons and Power /
On and On*

2022
Archival Pigment Prints
8.5 x 11" each
Edition of 6

\$3500



o_ Man!

Dream U.S.A.

2024

\$1750

Archival Pigment Print

8.5" x 11"

Unique

**Silver Eye Center for Photography
The Aaronel deRoy Gruber & Irving Gruber Gallery
4808 Penn Avenue
Pittsburgh, PA 15224**

Silver Eye Center for Photography is generously supported by our individual donors and lab members, and by The Allegheny Regional Asset District, Arts, Equity, & Education Fund™, Bloomberg Philanthropies, Concept Art Gallery, The Fine Foundation, The Heinz Endowments, The Irving and Aaronel deRoy Gruber Charitable Foundation, The Joy of Giving Something, Inc., The Leonian Foundation, The McCune Foundation, Opportunity Fund, The Pennsylvania Council on the Arts, and other foundations and organizations.