

Silver Eye



**BENEFIT
AUCTION 24**

Our Mission

Silver Eye's mission is to promote the power of contemporary photography as a fine art medium by creating original exhibitions, unique educational programming, and a space for artists to learn, create, and connect through our digital lab and education center, The Lab @ Silver Eye. Our programs are dedicated to supporting the work of emerging, mid-career, and under-recognized artists and sharing that work with our diverse audience in engaging and meaningful ways.

SILVER EYE BENEFIT AUCTION

LIVE AUCTION

Lots L01–L50, p.13 10.19.24, 5:30–8:00pm
Silver Eye Center for Photography
4808 Penn Ave, Pittsburgh, PA

Auctioneer: Alison Brand Oehler,
Director, Concept Art Gallery, Pittsburgh, PA

Featuring food by Sprezzatura

There are three ways to bid on Live Auction lots:

1. *Bid on lots in person in the gallery.* Tickets start \$95 and can be purchased online: silvereye.org/auction2024
2. *Register for absentee or phone bidding.* No ticket required. Contact Leo Hsu to arrange (leo@silvereye.org).
3. *Bid online on Artsy.net.* Live Auction Lots will be available to bid on Artsy from October 8 through the Live Auction Event on October 19. You can place a maximum bid in advance and/or bid in real time on October 19 through Artsy's live auction integration. First register in advance for Artsy and then beginning on October 8, register for the Silver Eye Live Auction on Artsy.

SILENT AUCTION

Lots S01–S15, p.65 10.08.24–10.21.24
Artsy.net

Sign up on *Artsy.net* and register to bid on Silent Auction lots online. No ticket is required for online bidding.

Bidding will be open from October 8 through October 21. Lots will close on October 21 on a staggered schedule, beginning at noon.

First register in advance for Artsy and then beginning on October 8, register for the Silver Eye Silent Auction on Artsy.

Please note: if you wish to bid online you must first sign up with Artsy.net, then register for the specific auction once it opens. The Live and Silent auctions will appear as two separate auctions on Artsy.

WELCOME

Welcome to Silver Eye Center for Photography's 2024 Benefit Auction, our most important fundraiser and a celebration of our mission of supporting and exhibiting emerging, mid-career, and underrepresented artists with powerful and unique perspectives, and nurturing community around art and photography to encourage creativity, learning, and connection.

By bidding in person or online, you sustain a future for Silver Eye. Your support allows us to provide material, financial, and curatorial support to artists, to create exhibitions like *Radial Survey* and *Fellowship*, and to open our doors for free to the public. With your support we create programs that bring people together to create and to inspire and connect with one another.

The Benefit Auction Preview Exhibition is special among all of our exhibitions in that it is comprised of work by artists in our extended community. Fifty lots will be sold in our live auction on Saturday, October 19, and these lots are also available for bidding online through Artsy. Fifteen lots will be sold in a silent auction online on Artsy, ending on Monday, October 21. These lots together present an extraordinary survey of the possibilities of photography today.

For new and seasoned collectors, the auction offers the opportunity to acquire art that you can live with, and that reflects your own values or sense of beauty even as you reflect on the work.

If the lots represent a range of photographic possibilities, the auction itself serves as a statement about Silver Eye's extended community and the ways in which we support one another. Silver Eye, with these donors, and with you, complete a circle of support around a shared commitment to the power of photography and the importance of art and expression in our communities. We are so grateful for the generosity of the art donors, and for your generosity in supporting Silver Eye by taking part in the auction.

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Auction Powered by



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Acknowledgements

I am moved when I think about how many people make Silver Eye's work possible. We would not be able to create a world-class exhibition program and bring people together to meaningfully engage with photography without our communities of support, who believe that uplifting artists, sharing our unique perspectives, and engaging one another around art are all vitally important.

We are so grateful for the generous donations of artworks to this benefit auction, which are contributions from the artists themselves, estates, and collectors. Some have donated to the auction before, others for the first time; we are grateful to both. We are grateful for the support from our community, including bidders, sponsors, patrons, attendees at the events, and the many people who have contributed time and effort behind the scenes. Together we understand the importance of compelling, vibrant, and thoughtful art in our community and our world, and this generosity speaks to a desire to reinforce and share these values.

Funds raised from this biennial auction makes possible everything that we do, including original exhibitions and programs that are free and open to the public. I am deeply thankful to Silver Eye's Board of Directors, staff, and volunteers, an exceptionally generous, creative, and passionate team whose hard work makes everything we do possible.

I am grateful to Sean Stewart and Jacob Woodyard for expertly printing and framing many of these pieces, to Helen Trompeteler for her countless contributions to this program and for creating this catalog, and to Jill Daniels for her support of operations. Thanks to Elana Schlenker for leading our design vision, and to the contractors, Silver Eye Scholars, volunteers, and partners who bring life to Silver Eye, show after show. I am so grateful for our auctioneer and board member Alison Brand Oehler who helps us find wonderful new owners for the images that have been entrusted to us and who brings so much joy and excitement to her role as auctioneer.

We wholeheartedly thank our art donors, sponsors, and patrons for making this important fundraising program possible, and everyone who places a bid to live with art.

Leo Hsu
Executive Director
Silver Eye Center for Photography

A Note About The Lab @ Silver Eye

Prints in this auction are sold framed and ready to hang, unless otherwise noted. Many of the photographs were expertly printed and framed by Sean Stewart and Jacob Woodyard at The Lab @ Silver Eye.

Visit silvereve.org/education/lab to learn more about The Lab @ Silver Eye's resources and services which include the highest quality digital fine art printing, including for gallery and museum exhibition. Silver Eye also offers consultation on the care and presentation of works on paper. To schedule an appointment email lab@silvereve.org.

The Lab @ Silver Eye is a creativity hub in Pittsburgh where our community comes together to create, learn, and connect. Learn more at silvereve.org and join us in our programing.

Lot Notations

Authorship The name in BOLD TYPE indicates the artist who, in our best judgment, is the author of the work. No unqualified statement regarding authorship is made or intended. (Residence, when known, is provided).

Title The title is indicated in italics. The title is as given by the artist or donor, or by which the photograph is generally known, with identifying details when known.

Date A date that appears in italics is part of the title. When the donor has provided it, the date of the negative or digital capture precedes the date of the print, i.e., 1995/2024. A print with one date is considered a vintage print. This is more important with older work, when fewer prints were made by the photographer at the time of the negative. Prints made recently from the original negatives are called later, or modern prints. When a date is approximate, the Latin word circa, abbreviated to ca., is indicated.

Medium Indicates the type of photographic print. Please see the glossary (p.82) for more detailed information or contact info@silvereve.org or more information.

Measurements These refer to print size and are approximate.

Signature Location of signature, stamps, stickers or other notations indicating provenance.

Edition How many prints were created of this image, for example: 1/20 is the first print of 20 to be printed of this photograph. AP indicates that the print is an Artist's Proof for the edition.

Estimates Approximate retail price estimate of the normal retail market or an estimate given by the photographers themselves. As this is a benefit auction, the realized prices may not reflect the actual market value of the work. (See Conditions of Sale, p.8). A reserve, or minimum price below which a photograph will not be sold, has been set for some Lots.

Conditions of Sale

These Conditions of Sale apply to the Silver Eye Benefit Auction 2024, which includes (1) a live auction held at Silver Eye Center for Photography (SECP) on October 19, 2024, the lots of which are also available for bidding online on Artsy.net from October 8, 2024; and (2) a silent auction running from October 8 to October 21, 2024, that is only available for bidding online on Artsy.net. The Conditions of Sale below apply to the entire auction and online bidders are additionally bound by the Artsy conditions of sale (www.artsy.net/conditions-of-sale) and it is the bidder's responsibility to read this document.

This catalog, as amended by any posted notices or oral announcements during the sale, is SECP's agreement with the purchaser relative to the property listed herein.

1. Live Auction: Bidders who wish to bid in person in the live auction can register to bid by purchasing a live auction ticket through the SECP website. Bidders who wish to bid on the live auction lots online, either before the date of the live auction or during the live auction must first register on Artsy. It is recommended to register 1 business day before planning to place a bid.

2. Silent Auction: Bidders who wish to bid on the online silent auction lots must first register on Artsy. It is recommended to register 1 business day before planning to place a bid.

3. Silent Auction: a bidder may enter a Maximum Bid, and the system will bid automatically by increments up to the Maximum Bid, only as much as necessary to maintain the bidder's position as highest bidder. Silent Auctions may be subject to "popcorn" closure in which a bid made close to the ending time of the lot extends the period that the lot is available to bid.

4. All Property is sold "AS IS" and SECP does not make any guarantees, warranties or representations, expressed or implied, with respect to the property or the correctness of the catalog or other description of the authenticity of authorship, physical condition, size, quality, rarity, importance, provenance, exhibitions, literature or historical relevance of the property or otherwise. No statement anywhere whether oral or written, shall be deemed such a guarantee, warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition and size.

5. All sizes refer to the size of the print and are approximate.

6. SECP reserves the right to withdraw any property before the live auction and Artsy reserves the right to withdraw any property from online bidding.

7. Unless otherwise announced by the auctioneer, all bids are per Lot as numbered in the catalog.

8. Live Auction Integration ("LAI"). LAI allows for online bidding through the Artsy platform during the live auction event. Artsy conditions of sale apply. Artsy may provide a deadline for bidders to register for LAI prior to auction. This registration is subject to review and approval by Artsy and/or SECP. Registration for the applicable auction is not guaranteed, and a person may not be permitted to participate in the auction in the sole and absolute discretion of Artsy or SECP.

9. LAI: LAI is provided as an alternative bidding service and should not be considered a replacement for bidding in the live auction room. LAI bidders are responsible for making themselves aware of all sale room notices and announcements for such live auction and are advised to examine any lot in which they are interested. If a bidder clicks on the "Bid" button and the bid is successfully sent, the bid will be reviewed and, if accepted by Artsy, will be submitted on the bidder's behalf to the auctioneer; the acceptance of any and all such bids are subject to the discretion of the Auctioneer. Once accepted by the Auctioneer, the bid will be valid and binding until the sale of the lot closes. A bidder may enter a Maximum Bid, and the system will bid automatically by increments up to the Maximum Bid, only as much as necessary to maintain the bidder's position as highest bidder. Bidding increments, including any possible Maximum Bid, will match the increments set by the live auction third-party.

10. LAI: During a live auction with LAI, bids other than internet bids will be displayed on LAI bidder computer screens as "floor" bids. "Floor" bids include, without limitation, those bids taken from the live auction room, telephones, bids from other online platforms, or bids made by the Auctioneer to protect the Reserve. In the event of a tie between an online bid and a "floor" bid, the "floor" bid generally will take precedence, subject to the Auctioneer's sole and absolute discretion, provided, however, that the LAI clerk reserves the right to make amendments to correct any "floor" bids that are mistakenly represented on the LAI computer screen, and in such cases, an LAI bidder's bid, once accepted by the Auctioneer, may become the highest bidder and winning bid. LAI bids submitted and accepted are final and, under no circumstances, will you be permitted to amend or retract your bid, and if you are the highest bidder for the lot, you accept liability to pay the Total Purchase Price. Once an LAI bidder has bid, the next available bidding increment will be shown on the screen. The available bidding increment may not reflect the bid that is subsequently taken off the floor, as the Auctioneer may deviate from the automatic bidding increments at any time, at their discretion. While the Auctioneer may vary increments at their discretion, LAI bidders will not be able to place a bid in an amount other than a whole bidding increment.

11. The record of sale kept by the Auctioneer will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to an LAI bidder and the record of sale kept by the Auctioneer, the record of sale will govern. After the auction, the live auction third-party will contact winning bidders directly to collect payment, arrange for delivery or pickup of purchased property, and conduct any other applicable post-sale activities, and Artsy will have no responsibility to bidders in these regards unless expressly indicated otherwise.

12. Artsy and SECP do not warrant that the services, including LAI, will be uninterrupted or error-free, or that bids will be received by the auctioneer or information regarding current price will be transmitted in a timely fashion. Artsy and SECP are not responsible for any delay or failure in bidder's ability to access LAI services or guarantee that LAI services will be available. Please see Artsy conditions of sale (<https://www.artsy.net/conditions-of-sale>).

13. The auctioneer and Artsy reserve the right to reject any bid. In the live auction, the highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order bids or accept telephone bids as a convenience of clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

14. Absentee bids in live auction are executed by the auctioneer. Absentee bids must be received by noon on October 19, 2024, either by hand or by post, or by email at leo@silvereye.org.

15. Phone bidders in live auction must register to bid by phone by 12pm on October 19, 2024, either by hand or by post, or by email at leo@silvereye.org.

16. If the auctioneer decides that any opening bid is below the value of the article offered, she may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, she decides that any advance thereafter is insufficient, she may reject the advance.

17. A buyer's premium of 15% will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium covers administrative overhead costs of the auction.

18. Taxes. Pennsylvania sales tax (7%) is charged on any purchases picked up or delivered in Pennsylvania. Other state taxes may apply.

19. Winning bidders will be invoiced by SECP. Payment must be made within 7 days of end of auction.

20. All transactions must be complete before property is removed from the Gallery or shipped to the buyer. Possession of purchased property will not be turned over to bidder until checks have been cleared or arrangements for payment have been made with the Gallery. Cash, certified check, VISA /Mastercard credit cards, or personal checks with prior approval are acceptable terms for purchases.

21. If an article sold cannot be delivered by reason of theft, breakage, or other damage prior to check out, the sale shall be deemed cancelled without any liability on the part of the Gallery.

22. All merchandise must be picked up as soon as practicable following the sale, in no case later than 14 calendar days from the sale; or arrangements must be made to have the artwork shipped at the buyer's expense. Unless prior arrangement has been made, SECP reserves the right to charge \$10 per lot per day to store said property. SECP shall have no liability for any damage to property left on its premises for more than fourteen (14) calendar days following the sale. SECP may dispose of property, which is paid for but left on our premises for any reason in excess of fourteen (14) calendar days following the sale without notice or obligation to the original buyer.

23. Merchandise will be packed and transported by the purchaser at their own risk and expense. If any employee or agent of the Gallery shall pack or transport the merchandise it is fully at the risk, responsibility and expense of the buyer and the Gallery shall not be liable for any loss or damage that may be caused by said agent or employee.

24. Delivery/shipping of purchased lots, if requested, can be referred by SECP at the purchaser's expense. Packing and handling of purchased lots, if requested, is for the convenience of, and at the entire risk of, the purchaser. SECP is not responsible for the acts or omissions of carriers or packers of purchased lots.

25. Bidding on merchandise automatically constitutes agreement with these terms.

Auction License: Alison Brand Oehler AU005978

LIVE AUCTION

10.19.24, 5:30-8:00PM
4808 PENN AVENUE & ARTSY.NET

See p.1 for more information

Bryan Martello

L01

Pittsburgh, PA

Owl, 2023
Silver gelatin print, 10" × 8"
Donated by the artist

Edition 1/5
\$450



Bryan Martello is an artist based in Pittsburgh, Pennsylvania. He is a 2022 Heinz Creative Development Award recipient. His work has been exhibited in solo and group shows, most recently at Bunker Projects and blankspace in Pittsburgh. His recent series *The Front Yard* considers how American front yards are highly visible spaces for self-expression and public and private ideation. Martello received a BFA from the Massachusetts College of Art and an MFA from the University of Texas at Austin. He currently teaches at The University of Pittsburgh and Carnegie Mellon University. bryanmartello.com

Justin Audet

L02

Pittsburgh, PA

Village Cat, 2018/2024
Archival inkjet print, 12" × 9"
Donated by the artist

Open edition
\$200



Justin Audet lives and works between eastern and western Pennsylvania. He graduated from the Image Text Ithaca MFA program in 2018. Over the past few years he has focused on his locality while examining his archive of less familiar places accrued in his pre-COVID-19 exploration of Eastern Europe. This photograph was taken in a village in the southwest of Georgia, near the border of Armenia, on the property of a local artist couple. Audet's storytelling frequently draws attention to unexpected details of the urban landscape. [@audet.justin](https://www.instagram.com/audet.justin)

Evangeline Mensah-Agyekum

L03

Pittsburgh, PA

As We Are, Kuba & Banke, 2022/2024
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 1/1
\$450



Evangeline Mensah-Agyekum is a Ghanaian-American multidisciplinary artist, engineer, and designer based in Pittsburgh, PA. Her work revolves around narratives of identity linked to Blackness, womanhood, and transformation. Since 2023, her work has been displayed on the exterior of the May Building in downtown Pittsburgh as part of *Emerging Visions*, a collaboration between Silver Eye and Pittsburgh Downtown Partnership. A 2024 Distillery Artist in Residence at Brew House Arts, her work was recently shown in the group exhibition *Getting The Spirit Out*. evvma.myportfolio.com

Jennifer Lothigrel

L04

Lafayette, CA

Polka, 2021/2023
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 1/5
\$450



Jennifer Lothigrel is a photographer, writer, and artist based in the San Francisco Bay area. She is inspired by the natural world, ancestral connections, the body, and a lifelong fascination with mysticism. This photograph was made as an embodied exploration of connection; connection to self and to larger realms, as well as the desire for connection with others. It was exhibited at Silver Eye in *In dreams I walk with you* (2023) which celebrated the creativity of teaching artists and participants from recent Silver Eye workshops. jenniferlothigrel.com

Stephen Joyce

L05

Pittsburgh, PA

Errant Star, 2022/2024
Silver gelatin print, 20" × 16"
Donated by the artist

Edition 1/8 + 2 AP
\$500
Signed and dated on verso



Stephen Joyce grew up in Pittsburgh, PA, before earning his BA in Photography with a concentration in Latin American and Iberian Studies from Bard College in 2015. His series *You Can't Go Home Again* reflects different stages of grief and self-discovery as Joyce navigates his relationship with his hometown after the death of his father when he was eighteen. Cars in the series serve as portraits, representing the ones the artist's working-class parents couldn't afford as his father was on disability. While devoid of people, Joyce's series builds to show the human effort all around us. stephenmjoyce.com

Njaimeh Njie

L06

Pittsburgh, PA

The Street, 2023/2024
Archival inkjet print, 8" × 10"
Donated by the artist

Open edition
\$300



Njaimeh Njie is a multimedia artist. Her photography, filmmaking, and installations tell stories that interrogate how systemic violence has shaped everyday life for Black communities, but also explore how these communities have found love, beauty, and each other in the midst of great struggle. This print is from the series *Flight Plans*, which tells a story about Black migration as a take on the legend of Black folks flying. Njie's work has been exhibited in spaces including the Carnegie Museum of Art and The Mattress Factory. She earned her B.A. in Film and Media Studies in 2010 from Washington University in St. Louis. njaimehnjie.com

Mark Perrott

L07

Pittsburgh, PA

ELIZA; View West, Snow, 1980/2024
Archival inkjet print, 30" × 30"
Donated by the artist

Open edition
\$2800



For the past fifty years, Pittsburgh native Mark Perrott has made photographs that document Pittsburgh's citizens and its rich industrial landscape. In the early eighties, he gave special attention to the life and death struggle of "steel" in the Mon Valley, with a special focus on Pittsburgh's Jones and Laughlin steel mill and its Blast Furnace Department, informally known as "Eliza." This project formed the book *Eliza*, published in 1989, by Howell Press. Mark's photographs are included in the permanent collections of a number of museums, including the Carnegie Museum of Art, the Brooklyn Museum, The Westmoreland Museum of American Art, The Erie Art Museum, and the San Francisco Museum of Modern Art. markperrott.com

Tabitha Soren

L08

Berkeley, CA

Hanging By The Thread Of Perpetual Self-Perfection, 2003/2013
Silver gelatin print, 20" × 20"
Donated by the artist

Edition 2/7
\$2500
Signed on reverse,
fingerprinted and
dated 2024



Born in 1967 in San Antonio, Texas, Soren lived in seven U.S. states, Germany and the Philippines during her formative adolescent years. This constant navigation of environments gave Soren a level of empathy for internal struggle and a sincere desire to show the myriad ways we reveal ourselves as we move through the world. She graduated from NYU in 1989 and was awarded a fellowship from Stanford University in 1997. Soren has long explored the intersection of psychology, culture, politics, and the body. Her series *Fantasy Life*, published by Aperture in 2017, uses the game of baseball to unpack the role of luck and uncertainty, and heroism and vulnerability in American life. tabithasoren.com

Philip Cheung

Los Angeles, CA

Henry Winkler, 2023/2024
Archival inkjet print, 15" x 11.25"
Donated by the artist

Open edition
\$500



Philip Cheung is a photographer based in Los Angeles. His photographs have been exhibited across North America and Europe, and his work is held in the collections of Harvard Art Museums, Akkasah, Center for Photography at New York University–Abu Dhabi, and the Canadian War Museum. Cheung's extensive background in various forms of photography include his renowned portraits for editorial publications worldwide. This portrait of beloved actor Henry Winkler was taken for *The Washington Post* to coincide with the publication of the actor's memoir *Being Henry: The Fonz... and Beyond* (2023). philipcheungphoto.com

L09

Shane Rocheleau

Richmond, VA

Three Shrouds, 2018/2023
Archival inkjet print, 20" x 16"
Donated by the artist

Edition 1/7
\$2,000



Shane Rocheleau is an American photographer who confronts the endemic position of toxic masculinity and white supremacy within the American experience. This is explored in the book *Lakeside* (2022), photographs from which were recently exhibited in the third edition of *Radial Survey Vol.3*, Silver Eye's flagship biennial survey. Rocheleau has exhibited internationally, and his monographs also include *You Are Masters Of The Fish And Birds And All The Animals* (2018) and *The Reflection In The Pool* (2019). Rocheleau is a 2023 Guggenheim Fellow and lives and works in Richmond, Virginia. shanerocheleau.com

L10

Rachael Banks

L11

Newport, KY

The Trail (Spring), 2022/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Open edition
\$500



Rachael Banks is an artist and educator living in Northern Kentucky. Her series *The Trail of the Dead* is a visual anthology of life and death within the central region of Kentucky. Photographic imagery, surveillance footage, and archived media present the intertwined storylines of a family and whitetail deer with shared experiences of trauma and the landscape understood as home. This series was recently exhibited in *Fellowship 24*, after Banks received an honorable mention in Silver Eye's annual international photography competition. rachaelbanks.com

Jake Reinhart

L12

Pittsburgh, PA

Behind MaMa Rene's (Hazelwood), 2019/2024
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 1/4
\$500
Signed and dated with
artist's stamp on verso



Jake Reinhart earned a B.A. in Sociology and a Juris Doctor from the University of Pittsburgh. Born and raised in Southwestern Pennsylvania, his work is informed by the region's history, landscape, and his own familial connection and personal experiences. In 2022 he received the honorable mention for the Silver Eye Keystone Award for *Laurel Mountain Laurel*, published by Deadbeat Club Press in 2021. His photographs, books, and zines are held in collections including the Archive of Documentary Arts at Duke University, Harvard Fine Arts Library and International Center for Photography Library. jakereinhardt.com

Vania Evangelique

L13

Pittsburgh, PA

View from the Hill, 2022/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Edition 1/1
\$500



Born in Brooklyn and raised between there and Bethlehem, PA, Vania Evangelique is a visual storyteller whose work is deeply rooted in personal history and the histories of her communities. Through creative mediums of photography, painting, illustration and curation, she explores the intersections of the natural world and the built environment to highlight shared experiences, document the present, and look towards the future. Her work has been exhibited widely including *Gentle Landing* at Silver Eye, as part of ongoing initiative *Pittsburgh Presents*, which celebrates the work of outstanding local artists. zealeva.wixsite.com

Sandra Bacchi

L14

Sewickley, PA

In the Midst of Silence, She Found Home #2, 2023
Glass and photographic decal, 8" × 8" × ½"
Donated by the artist

Unique
\$710



Sandra Bacchi is a Brazilian-American visual artist based in Pittsburgh, working with photography, video, and glass. Her documentary and conceptual work weaves together layers of fiction and truth to tell open-ended stories on how human beings find common ground. In 2022, her *Watermelons Are Not Strawberries* series was published as a photobook by Yoffy Press and exhibited as a solo show at Concept Gallery in Pittsburgh. Bacchi is currently working on a permanent mural for the Pittsburgh Glass Center's new building. sandrabacchi.com

April Friges

L15

Pittsburgh, PA

In Absolute Space 0719 + Untitled Color 4015, 2024
unique tintype on blue (opaque) aluminum and unique
color darkroom print, 8" × 12" × 2.875" inches (w × h × d)
Donated by the artist

Unique
\$2560
Signed in etching on verso



April Friges received her MFA in Studio Art from The University of California, Irvine, and is Associate Professor of Photography at Point Park University in Pittsburgh, PA. Her survey exhibition *In Absolute Space*, held at Silver Eye in 2023, showcased her groundbreaking approach to the tintype process. Friges reimagines this historical process today, using abstraction as the subject and highly reflective, color saturated aluminum. Friges often sculpts her works to help describe unique spatial experiences in opposition to the assumed two-dimensional nature of a photograph. aprilfriges.com

Samantha Box

L16

Bronx, NY

Untitled, 2023/2024
Archival inkjet print, 30" × 24"
Donated by the artist

Edition 1/5 + 2 AP
\$3000



Samantha Box is a Jamaican-born, Bronx-based photographer. She holds an MFA in Advanced Photographic Studies from ICP-Bard and a certificate in Photojournalism and Documentary Studies from the International Center of Photography. Her work is in the collections of the Museum of Fine Arts, Houston, and Harvard Art Museums. In 2023, Box received the Silver Eye Fellowship Award for *Caribbean Dreams*. Using constructed, experimental, and unpredictable compositions, Box examines structures of exodus and diaspora, Caribbean histories and her own identities. samanthabox.com

Hannah Altman

L17

Somerville, MA

Molting, 2023
Archival inkjet print, 24" × 20"
Donated by the artist

Edition 2/8 + 2 AP
\$900



Hannah Altman is a Jewish-American artist from New Jersey and based in Boston. She holds an MFA from Virginia Commonwealth University. Her photobook *Kavana* (2020), published by Kris Graves Projects, is housed in collections including the MoMA Library and the Metropolitan Museum of Art Thomas J. Watson Library. Altman participated in *Radial Survey Vol.2*, Silver Eye's regional biennial survey. Her photographs portray lineage, folklore, memory, and narrative, including the series *We Will Return to You* (2023) which considers the presence of tension and potency within the Jewish mythos. hannahaltmanphoto.com

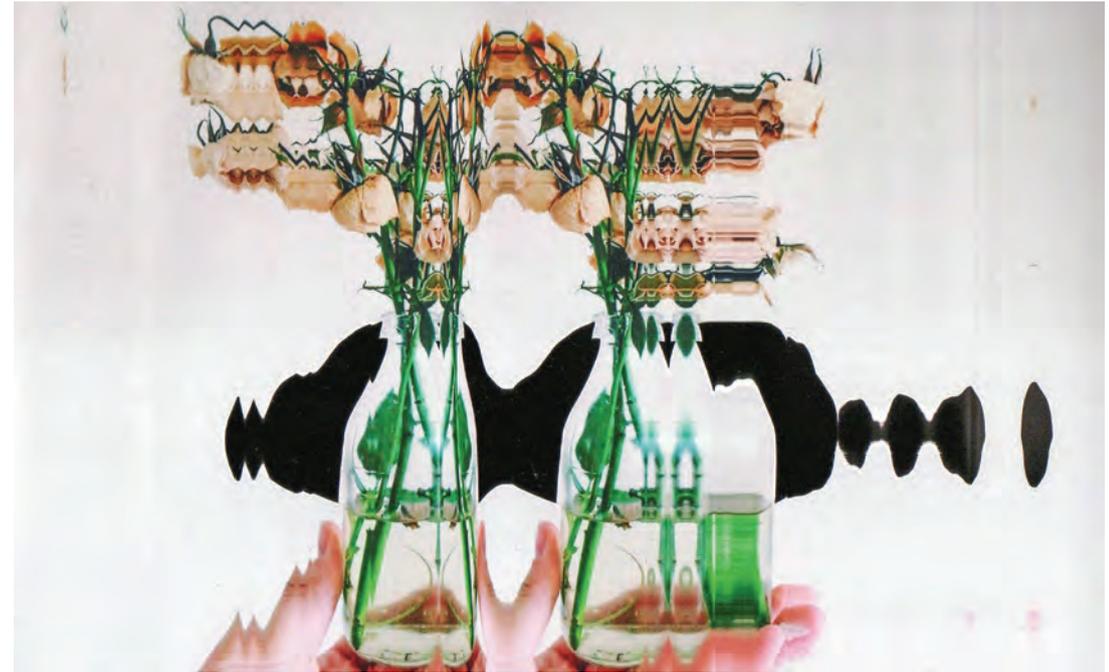
Nicole Czapinski

L18

San Martin, CA

more like water, 2015–present/2024
Archival inkjet print, 24" × 38.5"
Donated by the artist

Edition 1/3
\$475



Nicole Czapinski is an interdisciplinary artist from Pittsburgh, PA whose long-term exploration of perception combines photography, drawing, sculpture, and video. Since receiving a BA from Bennington College in 2006, her work has been shown nationally. This photograph is from the series *always arriving* which was shown at Silver Eye in 2023. Working with photographs, carefully selected erasures, layers of colored papers, Czapinski creates scanned images by intuitively moving her hand in response to the light of the flatbed scanner lamp. Each unique result evokes artifacts from the past, the present, and a distortion that speaks to infinite possibilities. nicoleczapinski.com

Anna Rotty

Albuquerque, NM

Coyote Willow (Spring/Summer), 2024
Archival inkjet print, 24" × 16"
Donated by the artist

Edition 1/6
\$850



Anna Rotty investigates water, light, and infrastructure, informing her understanding of orientation and place. By constructing landscapes and making light a priority, Rotty looks to highlight the intangible and emotional aspects of the world. This photograph is from a series consisting of intimate portraits of the Rio Grande on Tiwa land known as Albuquerque, often shown as layered moments within a single frame. Rotty earned her MFA from the University of New Mexico. She received a Fellowship honorable mention in Silver Eye's annual photography competition in 2024. annarotty.com

L19

Ed Panar

Pittsburgh, PA

Leister Street, 2023/2024
Archival inkjet print, 20" × 15"
Donated by the artist

Edition 1/5 + 2 AP
\$700
Signed and numbered
on verso, lower left



Ed Panar is a photographer and bookmaker whose interest in photography started in high school in Johnstown, Pennsylvania. Being a non-driver, his work is largely focused on exploring the places he's lived and their immediate surroundings. This includes through the series *Winter Nights, Walking*, a project that highlights the unique qualities of winter seasons in the Pittsburgh region. Awarded a Guggenheim Fellowship in 2022, Panar's many monographs include *Winter Nights, Walking* (2023), *In the Vicinity* (2018), *Animals That Saw Me: Volume One* and *Volume Two* (2011 and 2016). edpanar.com

Ross Mantle

Pittsburgh, PA

untitled, 2021/2024
Archival inkjet print, 20" × 15"
Donated by the artist

Open edition
\$400



Pittsburgh-based artist Ross Mantle works with photography across self-initiated projects, commissions from editorial and commercial clients, teaching at Carnegie Mellon University, and co-running Sleeper Studio, which edits, designs, and publishes image-text works. Mantle's prints and books are in the collections of the Antenna Reading Room, Franklin Furnace Artists Books Collection, Museum of Fine Arts Houston, The MFAH Hirsch Library, and The Houston Center for Photography John Clearly Library, among others. rossmantle.com

L21

Kim Beck

Pittsburgh, PA

#MINE SIGN (Capitol Reef, Utah), 2018/2024
Archival inkjet print, 15" × 26.7"
Donated by the artist

Open edition
\$1300



Originally from Colorado, Kim Beck resides in Pittsburgh, where she is an Associate Professor in the School of Art at Carnegie Mellon. Using photography, print, drawing, sculpture, weaving, and installation, she examines our relationship with built and natural landscapes by slowing down and looking at what is usually overlooked, consequently transforming viewers' perspectives. Her many projects, including a cross-country road trip with a mirrored MINE sign, serve as playful disruptions that underscore the stress on infrastructures and economic systems. idealcities.com

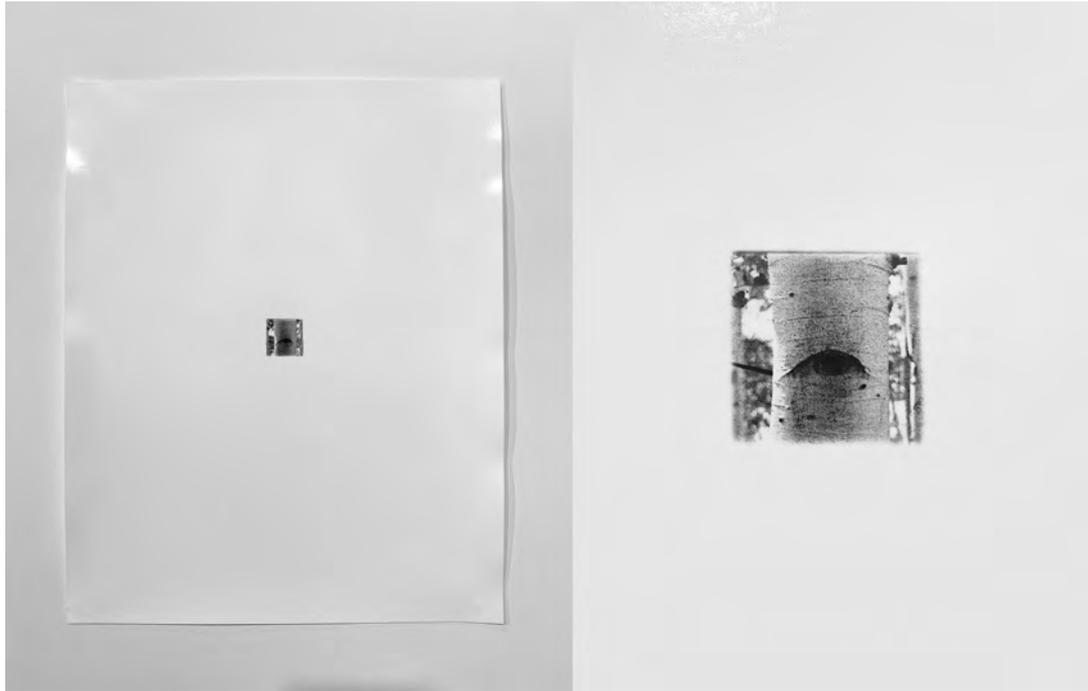
Sobia Ahmad

L23

Pittsburgh, PA

One Little Eye, 2024
Silver gelatin print, 14" × 11"
Donated by the artist

Open edition
\$500
Signed and dated on
verso, lower right



Sobia Ahmad is an interdisciplinary artist whose practice explores the transcendental power of everyday experiences, objects, and rituals through photography, time-based media, and social practice. Ahmad received her MFA from Carnegie Mellon University (2024). *One Little Eye* is made from a single frame of 16mm motion picture film shot at Pando, an ancient aspen forest in Utah. Estimated to be 10,000 years old and united by a single immense root system, Pando is a guiding metaphor for interconnectedness. Ahmad's work on Pando is exhibited in *Emerging Visions*, a public art project created by Silver Eye and the Pittsburgh Downtown Partnership. sobiaahmad.com

Jacob Pesci

L24

Pittsburgh, PA

Turtle Creek, 2023/2024
Archival inkjet print, 20" × 16"
Donated by the artist

Uneditioned
\$900



Jacob Pesci is a photographer, artist, and educator who is concerned with the human condition in the modern world. Through the lens of his own experiences, he looks to connect with others. In 2021, the artist returned to his native Pittsburgh during a season of immense loss. The subsequent series *God Brought Me to Pittsburgh*, reflected upon the artist's complicated relationship with the city. This project represented his shifting perspectives as he faced past memories and explored new possibilities through newly found connections to the city's landscape and people. jacobpesci.com

Melissa Catanese

L27

Pittsburgh, PA

Figure #1 (split), 2021/2022
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 1/1
\$800



Melissa Catanese's practice merges her own image-making with reappropriated photographs to challenge ideas of authorship, representation, and the life cycle of images. This work is from *The Lottery*, a speculative fiction that glimpses into an anxious human civilization suspended between uncertain futures and its past. Catanese's intuitive editing evokes the mob mentality and tribalism of Shirley Jackson's 1948 eponymous short story. Catanese is a full-time lecturer at University of Pittsburgh and visiting faculty at Hartford Art School Photography MFA and International Center for Photography. melissacatanese.com

Cassidy Brauner Jarrahi

L28

Athens, OH

Supernova (1,2,4, & 6), 2021/2023
Group of four archival inkjet prints, 16" × 12" each
Donated by the artist

Open edition
\$680



Cassidy Brauner Jarrahi's research and work focus on vernacular and less-considered but historically significant images, objects, and stories. This series *Supernova* is formed and inspired by a collection of photographs that the artist was given after the death of her grandparents, depicting their friends throughout their life. The series honors friendships—the power they give and the fear of how they change and pass with time. They are like supernovas—life changing, inevitably ending, and interwoven in complex ways with time. cassidybrauner.com

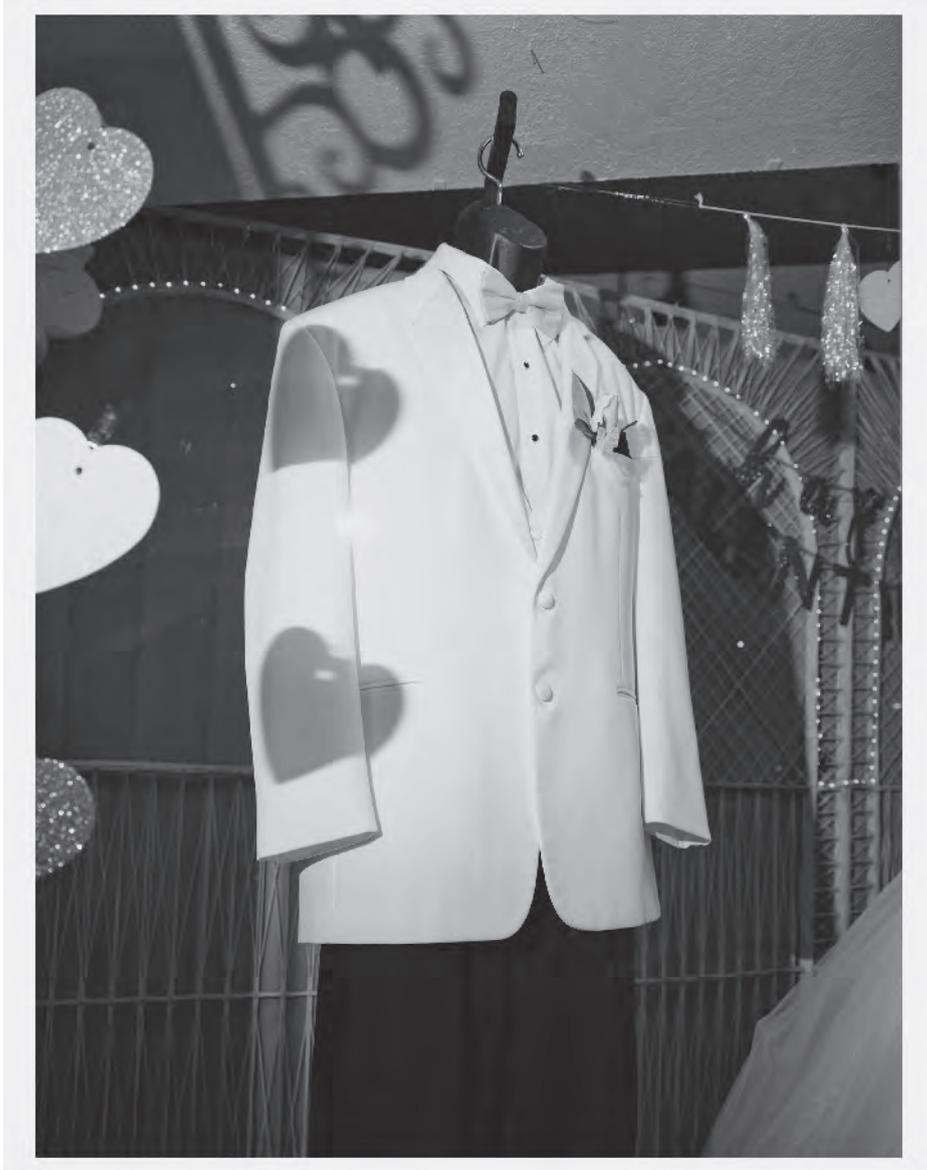
Taylor Galloway

L29

Pasadena, CA

Main Street, 2023/2024
Archival inkjet print, 14" × 10.5"
Donated by the artist

Edition 1/3 + 1 AP
\$1000



Taylor Galloway is a photographer and publisher based in Los Angeles, CA. Galloway's photographs explore ideas of memory, navigation, and one's own place in their journey. His work has been exhibited across the United States and Europe. This photograph is from *I Can Feel You Dreaming*, published by Deadbeat Club in 2023. This series offers elusive moments, such as a heart-shaped shadow on the sleeve of a suit, the stare of an owl, or the strange but familiar motifs of an unknown road trip. *I Can Feel You Dreaming* reflects the power of photography as a tool for self-discovery. taylorgalloway.com

Aaron Turner

L30

Fayetteville, AR

Untitled, 2016/2024
Archival inkjet print, 8" × 10"
Donated by the artist

Edition 1/15
\$150



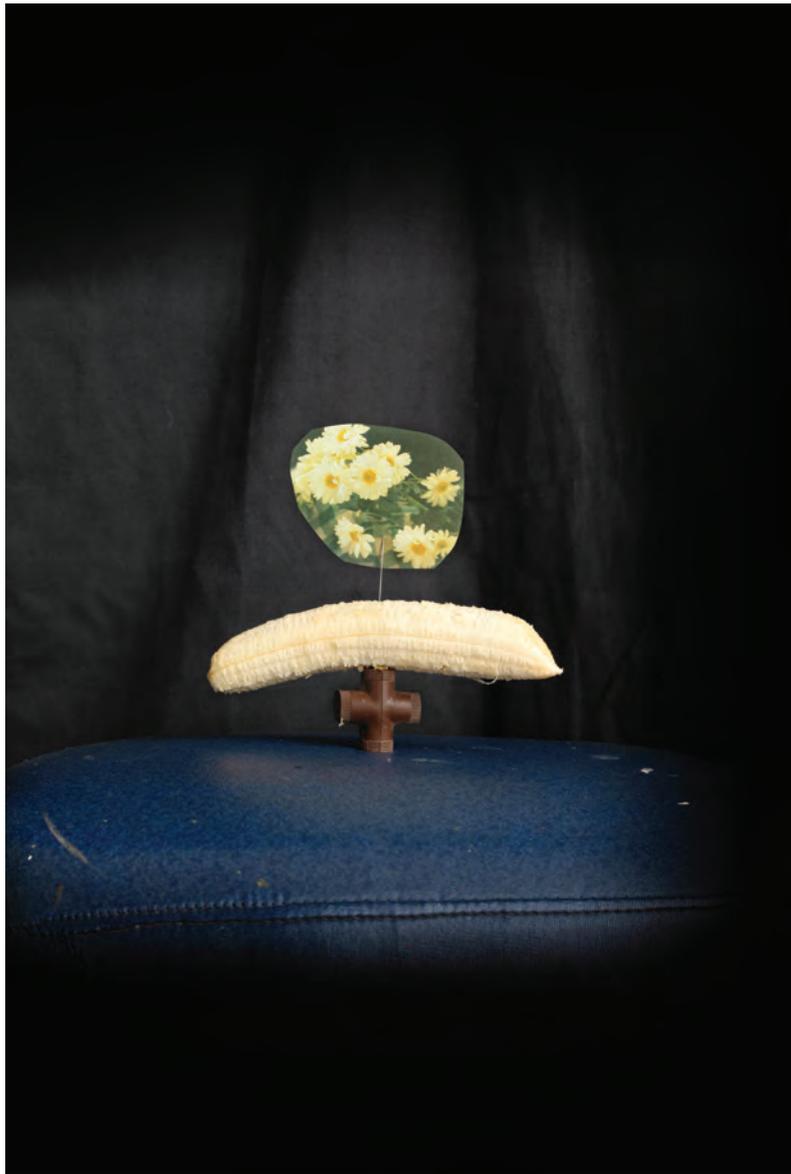
Aaron Turner is an artist, educator, and independent curator based in Northwest Arkansas. He uses photography as a transformative process to understand the ideas of home and resilience in two main areas of the U.S., the Arkansas and Mississippi Deltas. Turner also uses the 4x5 view camera to create still-life studies on identity, history, Blackness as material, and abstraction. This varied approach to image-making is highlighted by the recent book *Moves From The Archive* that draws from ongoing project *Black Alchemy*, to re-present cultural and familial images. Turner received his M.A. from Ohio University and an M.F.A from Mason Gross School of the Arts, Rutgers University. aaronturner.studio

Barbara Weissberger

Pittsburgh, PA

June 16, 2023, 2023/2024
Archival inkjet print, 18" × 12"
Donated by the artist

Edition 1/10
\$600



Barbara Weissberger stages photographs and works with textiles to consider bodies, objects, the weird and the everyday. Her work has been recognized by numerous awards including a Guggenheim Fellowship. *All the Time Not in the World* is an ongoing project begun in 2022. Weissberg makes each photograph (not more than one in a day) with what is at hand, trying never to repeat an object. The objects in the photographs point to domestic life and to art making itself. They reflect the artist's curiosity and anxieties about living in the Anthropocene, and her penchant for humor. barbaraweissberger.net

Aaronel deRoy Gruber

20th c., Pittsburgh, PA

Clayton's Owl Sentry, 2001
Silver gelatin print, 27.5" × 28"
Donated by the The Irving and Aaronel
deRoy Gruber Foundation

Open Edition
\$2800



Aaronel deRoy Gruber (1918–2011) graduated from Pittsburgh's Carnegie Institute of Technology in 1940, becoming a leading modern artist beginning with abstract painting and moving through sculpture in metal, dimensional works in plastics, and finally photography. Her work is in the permanent collection of The Carnegie Museum of Art, the Westmoreland Museum of American Art, the Frick Art Museum, the Smithsonian Institution, and the Kawamura Museum of Modern Art, Japan. Today, The Irving and Aaronel deRoy Gruber Foundation promotes her artwork and engages Pittsburgh-based and regional artists and initiatives connected to sculpture, photography, printmaking and painting. aaronel.com

Elizabeth Opalenik

L33

San Francisco, CA

Reflecting on the Edge #186, circa 1991
Archival inkjet print, 8.5" × 12"
Donated by Reid and Nina Callanan

Open edition
\$1500



Elizabeth Opalenik is known for her work with alternative processes, hand-painted black and white, infrared films, Polaroid manipulations and specialized toning. Opalenik was raised on a farm outside of Pittsburgh, Pennsylvania and this upbringing continues to fuel her creativity. A highly sought after educator, Opalenik has been teaching workshops for more than twenty years, including in partnership with the Maine Photographic Workshops, Santa Fe Photographic Workshops and National Geographic Expeditions. Opalenik's work is in museum, gallery and private collections throughout the world including La Bibliotheque Nationale, France; The Portland Museum of Art; and The Milwaukee Art Museum. elizabethopalenik.com

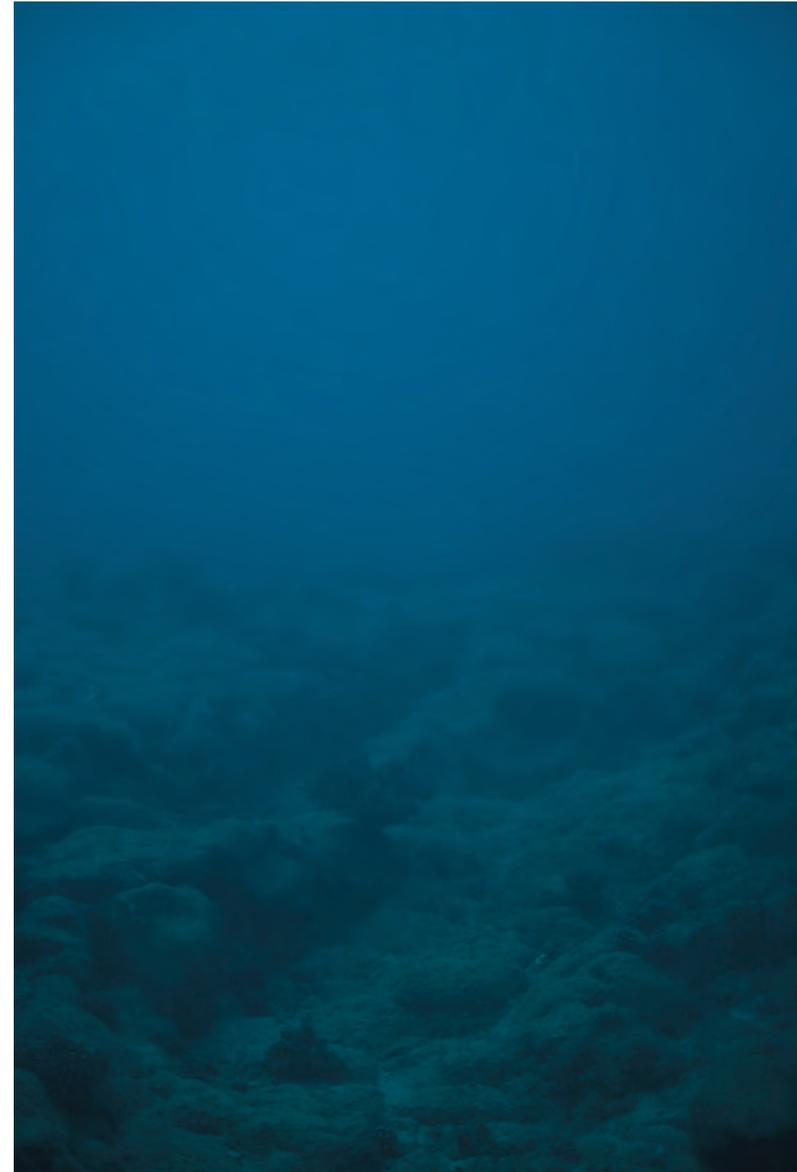
John Tronsor

L34

Pittsburgh, PA

koloa bay (46), 2023/2024
Archival inkjet print, 20.5" × 13.5"
Donated by the artist

Edition 1/10
\$600



John Tronsor is an interdisciplinary artist and educator based in Pittsburgh. Tronsor received his MFA from the University of California, Davis (2013), a Post-Baccalaureate certificate in Studio Arts from Brandeis University (2009) and a BA in Studio Arts from the University of Pittsburgh (2008). His art practice is a mode of processing an experience, a concept, an intuition, or an affect. This photograph is from his most recent series of underwater landscapes. While initially taken in by the vast depth and seeming emptiness of oceanic space, his attention turned toward the varying conditions of visibility and discernibility. johntronsor.com

Harlan Bozeman

Little Rock, AR

Madea's Luggage, 2021/2024
Archival inkjet print, 14" × 10"
Donated by the artist

Open edition
\$2500



Harlan Bozeman is a photo-based artist and educator who has lived throughout the American South for most of his life. He earned his MFA in Studio Art from the University of Arkansas and a BA in Journalism from DePaul University. His research-driven practice focuses on the erasure of Black legacies and how this exploration influences one's personhood. This piece is from his reflective project *Failure to Appear*. In 2023, he received a Fellowship honorable mention for his long-term collaborative social practice in Elaine, Arkansas. harlanbozeman.com

L35

Anthony Francis

San Antonio, Texas

Asia, Ash and Kahlil, Together, against and beside and/or Looking into Opacity, Houston, 2023/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Edition 1/3 + 2 AP
\$1700



Anthony Francis is a visual artist, filmmaker, educator, and writer based in San Antonio, Texas. His work and research interests are concerned with portraiture's politics in relation to the photographic apparatus. In 2024, Francis's work was recognized by a Silver Eye Fellowship award and exhibited in *Fellowship 24*. Impacted by the poetics from/of/within Black experiences, Francis directly opposes the authority of the portrait as detailed description. His filmmaking and recent photographic works lean into the possible refuge of opacity, using the application of photography to encode and facilitate love and togetherness beyond rigid framing and static understanding. afrancisart.com

Laura Larson

L37

Columbus, OH

Sky Glass, 2019
Silver gelatin print, 16" × 20"
Donated by the artist

AP
\$1500



Laura Larson is a photographer and writer based in Columbus, OH. She has exhibited her work extensively, and has published two image/text books: *Hidden Mother* (Saint Lucy Books, 2017) and *City of Incurable Women* (Saint Lucy Books, 2022). Mining the intersection of documentary and lyrical concerns, Larson's work looks to photography's histories to tell personal and sociocultural stories about women's experiences. This work is part of *City of Incurable Women* which pictures the complex lives of the 19th century women, diagnosed as suffering from hysteria, who were patients at the Pitié-Salpêtrière Hospital in Paris. laural Larson.net

Kelli Connell

L38

Chicago, IL

The Valley Contact Sheet, 2006
C-print, 14" × 11"
Donated by the artist

Edition 1/5
\$1250



Kelli Connell is an artist whose work investigates sexuality, gender, identity and photographer-sitter relationships. The photographs in *Double Life* (DECODE Books) appear to document the lives of two women in a relationship, when actually they are digitally created montages of the same model, Kiba Jacobson. *The Valley Contact Sheet* shows this working process, with Kiba Jacobson as the model and Betsy Odom as the stand-in. Connell's work is in the collections of the Metropolitan Museum of Art, and the J. Paul Getty Museum, among others. Recent publications include *Pictures for Charis* (Aperture & Center for Creative Photography). kelliconnell.com

Karen Lue

L39

Pittsburgh, PA

Untitled (vase), 2024
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 1/5 + 1 AP
\$150



Karen Lue is a self-taught artist whose ongoing work explores her identities as a first-generation Chinese American, femme, and queer person, and how these identities are performed through her chronically ill body. Made on a 4x5 view camera, her photographs are acts of self-portraiture and performance, often engaging in processes of repetition. This photograph featured in Lue's recent solo exhibition *Two Open Mouths* at Bottomfeeder books. She was previously an inaugural Visual Arts Coalition for Equity Fellow (2021) and received a Keystone Award Honorable Mention for *Fellowship 23* at Silver Eye. karenlue.com

Terrell Halsey

L40

Philadelphia, PA

Black Boy Joy, 2017/2024
Archival inkjet print, 24" × 16"
Donated by the artist

Edition 3/12
\$350



Terrell Halsey is a visual artist and photographer in Philadelphia, PA. A film and media arts graduate of Temple University, he fuses street, conceptual, documentary, and portraiture to explore the poetics within quotidian moments of contemporary Black life. He seeks to progress the voice and representation of Black and Brown people and use his craft to spark conversations. Recent recognitions for this work include a Silver Eye Keystone Award honorable mention (2023), a Mural Arts' Black Artist Fellowship (2024) and participation in Woodmere Art Museum's 82nd annual juried exhibition (2024). terrellhalsey.com

Mikael Owunna

L41

Pittsburgh, PA

Olave: Trans Queer Burundian, 2017/2024
Archival inkjet print, 36" × 24"
Donated by the artist

Edition 1/10
\$2500



Mikael Owunna is a Nigerian-American multimedia artist, filmmaker, engineer, and co-founder and Executive Director of Rainbow Serpent, a Black LGBTQ nonprofit organization. Exploring the intersections of technology, art, and African cosmologies, his work elucidates an emancipatory vision of possibility that revives traditional African knowledge systems and pushes beyond all boundaries, restrictions, and frontiers. This portrait is from the series *Limitless Africans* that focuses on the lived experiences of fifty LGBTQ African immigrants, refugees, and asylum seekers in North America, Europe, and the Caribbean. mikaelowunna.com

Akea Brionne

L42

Detroit, MI

Garden of the Gods, 2024
Archival inkjet print, 24" × 36"
Donated by the artist

Edition 1/1
\$2000



Akea Brionne is an interdisciplinary researcher and artist. Her work explores the relationship between history and contemporary society. Working in lens-based media and textiles, Brionne's work analyzes the impact of colonial systems on cultural storytelling, social geography, memory, and assimilation. Her work was included in *Radial Survey Vol.3*, Silver Eye's flagship regional survey of innovative contemporary photographic artists. Brionne is originally from New Orleans, Louisiana and was raised in Baltimore, Maryland. She currently lives and works in Detroit, Michigan. akeabrionne.com

Rob Long

L43

Pittsburgh, PA

Cast, 2021
Archival inkjet print, 16" × 24"
Donated by the artist

Edition 1/3
\$1500



Rob Long is a professional artist and principal of Clear Story, a Pittsburgh-based design and consulting firm he founded in 2007. Rob's creative practice bridges architecture, theater, and fine art—working with light and technology to create dynamic and memorable experiences. Long has exhibited widely including at Silver Eye Center for Photography, Pittsburgh Filmmakers, and the Mattress Factory. Seeking compositions of surfaces, reflections, points of light, and using in-camera techniques to manipulate light and elements of the scene, his images are experiments of chance and intentionality. clearstorycreative.com

Lisa Toboz

L44

Pittsburgh, PA

Ghost Stories, 2020-2022
Four mixed-media on expired Polaroid Spectra
film in one frame, 9.5" × 21"
Donated by the artist

Unique
\$1200



Lisa Toboz is a self-taught, Pittsburgh-based artist with a background in writing and literature. Working primarily with Polaroid films and cameras, vernacular and family archives, and mixed-media such as acrylic, glitter, and found objects, Toboz explores the liminal spaces between reality and imagination, and how intangibility lives through personal artifacts. Ultimately her work touches on themes of mortality, memory, resurrection, and metamorphosis, exploring historical and nostalgic photographic mediums in relation to autobiography. The four Polaroids in this series were exhibited as part of *Radial Survey Vol.3* at Silver Eye. lisatoboz.com

Centa Schumacher

L45

Pittsburgh, PA

It Is Everywhere, It Never Leaves
(common noun 20), 2023
Fuji Instax Square, 2.4" × 2.4"
Donated by the artist

Unique
\$600



Centa Schumacher is a lens-based artist based in Pittsburgh, Pennsylvania. *It Is Everywhere, It Never Leaves* is an in-progress body of work started in 2023, which uses double exposed Fuji Instax instant photos. The use of instant film gives immediacy and “real life” qualities, while the artist also seeks to show how the abstract and spiritual intersect her daily life. This ongoing work is also influenced by the research of scientist Alexia Lopez, who in 2023 discovered an object in space composed of galaxies, star clusters, and other materials, that takes on the shape of a “Big Ring” when observed from Earth. Schumacher’s projects have been exhibited in Pittsburgh at Bunker Projects, 707 Gallery, and Silver Eye. centaschumacher.com

Charlee Brodsky

Pittsburgh, PA

He Awoke from the Dream With Chairs in Disarray,
a Ball on his Head, and Time Running Out, 2023/2024
Archival inkjet print, 13 × 19"
Donated by the artist

Open edition
\$400



Charlee Brodsky is a fine art/documentary photographer and emeritus professor of photography at Carnegie Mellon University. Brodsky’s most recent series *The Audacity of the Mundane* was exhibited at The Westmoreland Museum of American Art in 2021. Using the top of an old tool chest as her stage and filtered sunlight from a nearby window, Brodsky uses miscellaneous items collected through the years as her actors and collaborators. Her many recognitions include two Pennsylvania Council on the Arts fellowships, 2012 Artist of the Year at the Pittsburgh Center for the Arts, and an Honored Educator award given by the Society for Photographic Education, Mid-Atlantic Region. charleebrodskyphotography.com

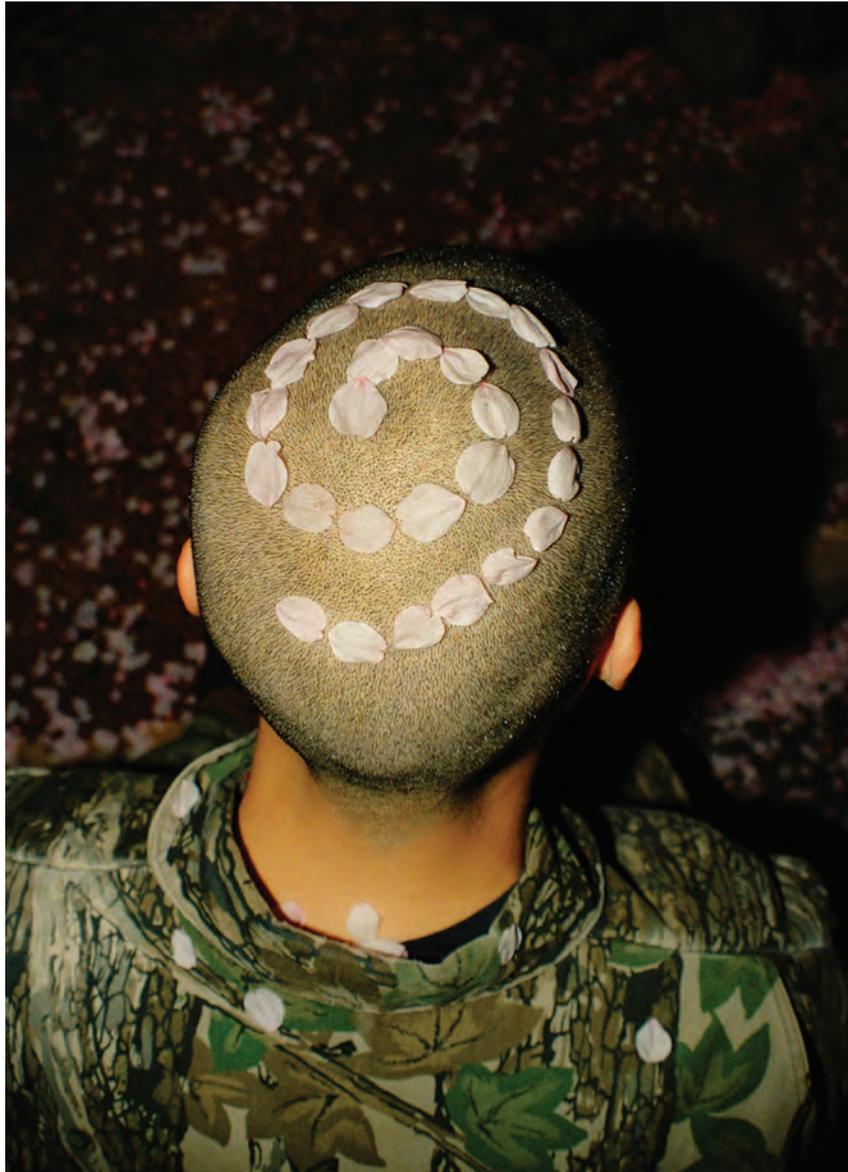
Jordan Kawelo DeLawder

L47

Portland, OR

The Path a Memory Takes, 2022/2023
Archival inkjet print, 14" × 11"
Donated by the artist

Edition 2/5 + 2 AP
\$600



Jordan Kawelo DeLawder is an environmental artist and conservationist. They use photography and printmaking to engage with ecological change, devotional practices, and queer futurity. This photograph was included in the Silver Eye exhibition *In dreams I walk with you* (2023), which celebrated the kinship and creativity of artists and participants from past Silver Eye workshops. DeLawder holds a BS in environmental engineering from Tufts University with a minor in studio art. They live in Portland, Oregon. jordandelawder.com

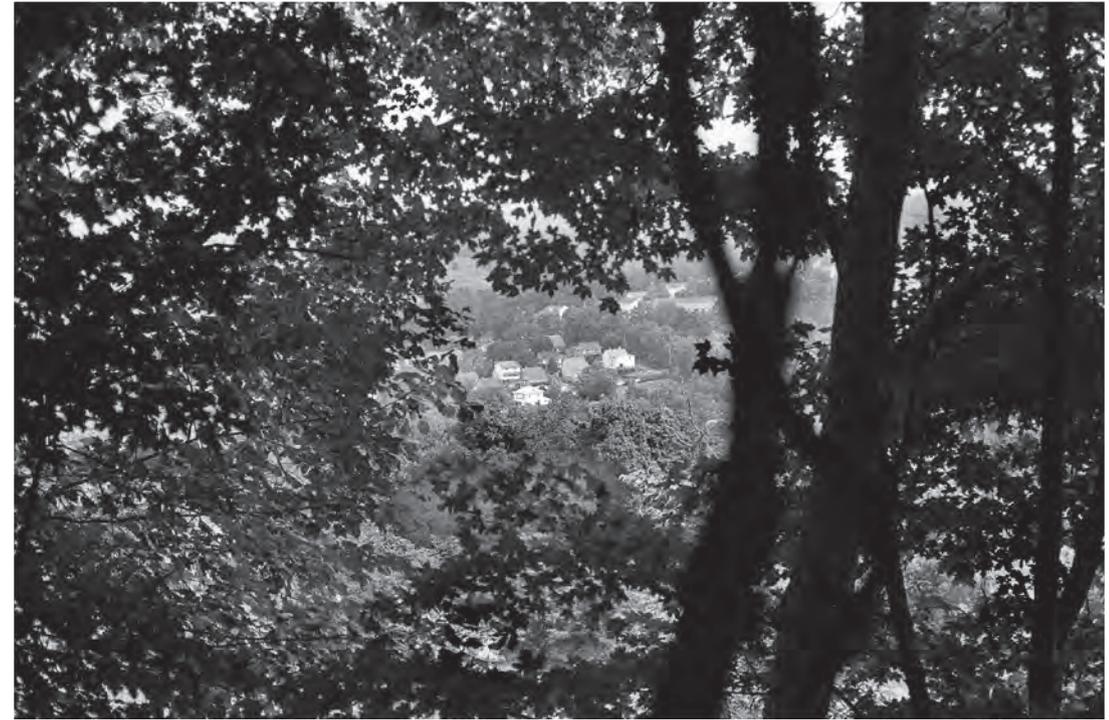
Sean Carroll

L48

Pittsburgh, PA

Rural Ridge from Trail, 2023/2024
Archival inkjet print, 8.5" × 11"
Donated by the artist

Uneditioned
\$250



Sean Carroll is an artist raised near Boston, now living in Pittsburgh. He received an MFA in Photography from Pratt Institute in Brooklyn, and teaches at Carnegie Mellon University in Pittsburgh. During 2023, Carroll repeatedly visited the Rachel Carson Trail, a meandering 46-mile foot path that traverses the North Hills of Pittsburgh in Allegheny County, Pennsylvania, named for the noted scientist and writer who grew up there. The simple act of walking when creating the series *Things on a 4-Mile Stretch of the Rachel Carson Trail* allowed the artist to appreciate how this topography has been shaped by the people living here, past and present. seancarrollphotographs.com

Sue Abramson

L49

Pittsburgh, PA

White Ash Stretching Across the Creek, 2023/2024

Archival inkjet print, 15" × 15"

Donated by the artist

Edition 1/5

\$1000



Sue Abramson has been observing nature for over four decades. *Uprooted* contemplates the life cycles of trees, mirroring human experiences of connection, uprootedness, joy and sorrow, beauty and decay. Abramson's extensive exhibitions include *The Only Constant is Change* (2018) at the Westmoreland Museum of American Art. Her book, *A Woodlands Journal*, is a decades-long photographic meditation on her evolving relationship with light, loss, chaos, and place. Abramson was an Associate Professor at Pittsburgh Filmmakers for thirty years where she was a longtime head of the photography program. sueabramson.com

Kelly Lanzendorfer

L50

Pittsburgh, PA

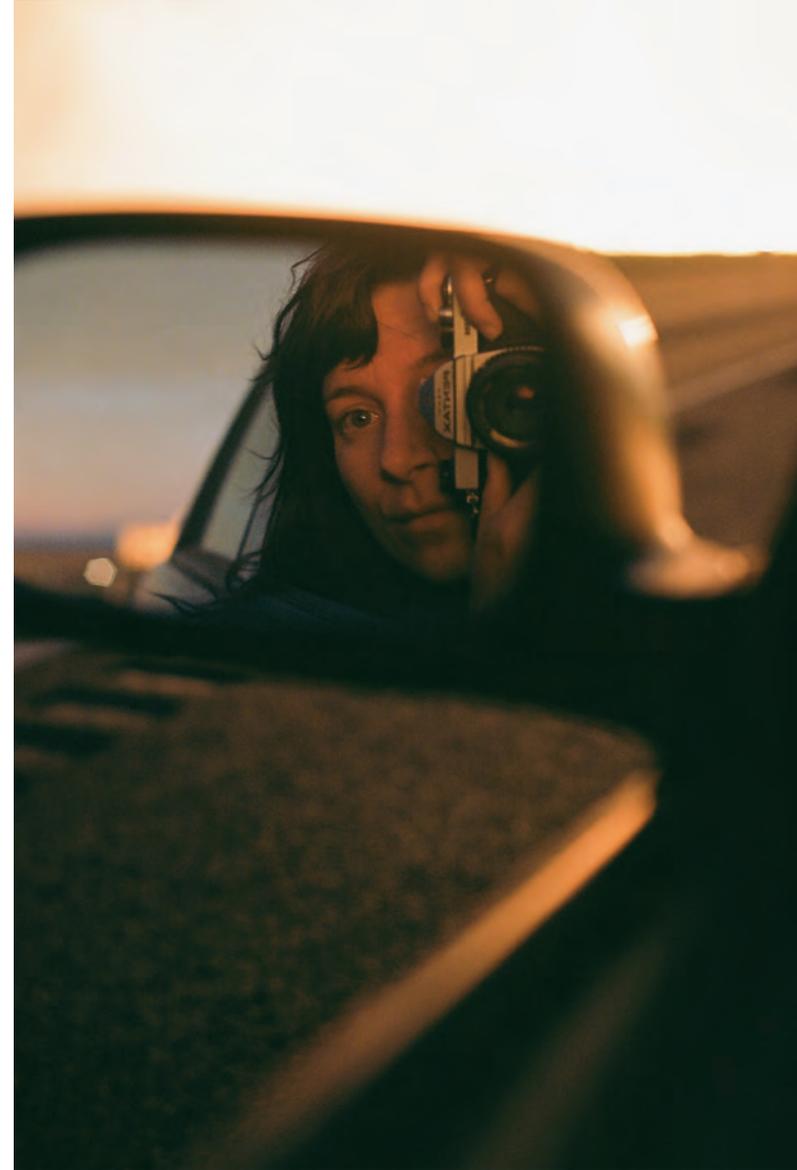
Untitled, 2017/2024

Archival inkjet print, 15" × 10"

Donated by the artist

Open edition

\$200



Kelly Lanzendorfer is a photographer and educator living in Pittsburgh. Her personal work balances the comfort and familiarity of the straight-forward image with the experimental nature of film. There are often themes of nostalgia and memory found through these elements. In 2021, Lanzendorfer opened Eastern Standard Photo, a film lab and education center which focuses on mentorship and fostering a sense of community. easternstandardphoto.com

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See p.1 for more information

Francis Crisafio

S01

Pittsburgh, PA

HOLDUP in the HOOD, 2011/2024
Archival inkjet print, 14" × 9.5"
Donated by the artist

Open edition
\$650



Francis Crisafio was born and raised in Pittsburgh, PA, and studied painting and printmaking at Carnegie Mellon University. Crisafio works on long-term narrative projects focusing on portraiture and identity. This photograph is from a series that documents a collaborative after-school arts curriculum rooted in portraiture that took place in Manchester, Pittsburgh. The curriculum evolved over thirteen years with his teaching partner, Medea Rago. Crisafio's work is in collections including at Carnegie Mellon University, Pittsburgh, and the Center for Creative Photography in Tuscon, Arizona. franciscrisafio.com

Marissa Long

S02

Arlington, VA

The Mirror's Right Hand, 2016/2024
Archival inkjet print, 20" × 16"
Donated by the artist

Edition 3/5 + 2 AP
\$1000



Working across various media, including photography and sculpture, Marissa Long alters, interrupts, and recontextualizes familiar objects, transforming them into signifiers of human emotion. Long holds a BFA from Corcoran College of Art & Design (2006). Her photography and sculpture have been exhibited in many exhibitions, including *Blisters Pearl* at The Museum of Contemporary Art Arlington (2023). This image from the series *Portals* was recently shown alongside other photographic and sculptural works by Long in *Radial Survey Vol. 3*, Silver Eye's flagship biennial survey. marissalong.com

Larry W. Cook

S03

Laurel, MD

High Rollers #11, 2019/2024
Archival inkjet print, 10" × 8"
Donated by the artist

Edition 2/4
\$2000



Larry W. Cook is an interdisciplinary artist and archivist working across photography, video, and mixed media. He received his MFA from George Washington University and his B.A. in Photography from SUNY Plattsburgh. Cook explores how pose and backdrops circulate within vernacular club and prison photographs. His work unsettles the history of photography, celebrates individual agency, and imagines alternative futures without mass incarceration. Cook recently exhibited in *Radial Survey Vol.3*, Silver Eye's flagship biennial exhibition. He is a 2024 Gordon Parks Fellow and an Associate Professor at Howard University. larrywcook.com

Natalie Krick

S04

Seattle, WA

Apocalypstick, 2018/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Open edition
\$3000



Natalie Krick is a Seattle based artist whose work investigates visual perception and pleasure through complicating the act of looking. She holds a BFA from the School of Visual Arts and an MFA from Columbia College Chicago. In 2015 Krick received an Individual Photographer's Fellowship from the Aaron Siskind Foundation for her project *Natural Deceptions*, which was published by Skylark Editions (2017). Krick's physical manipulation of images is guided by her reinterpretation of the history of photography and Hollywood cinema through a feminist lens. This ethos also informs *o_Man!*, an ongoing collaboration with artist Kelli Connell which was exhibited at Silver Eye in 2024. nataliekrick.com

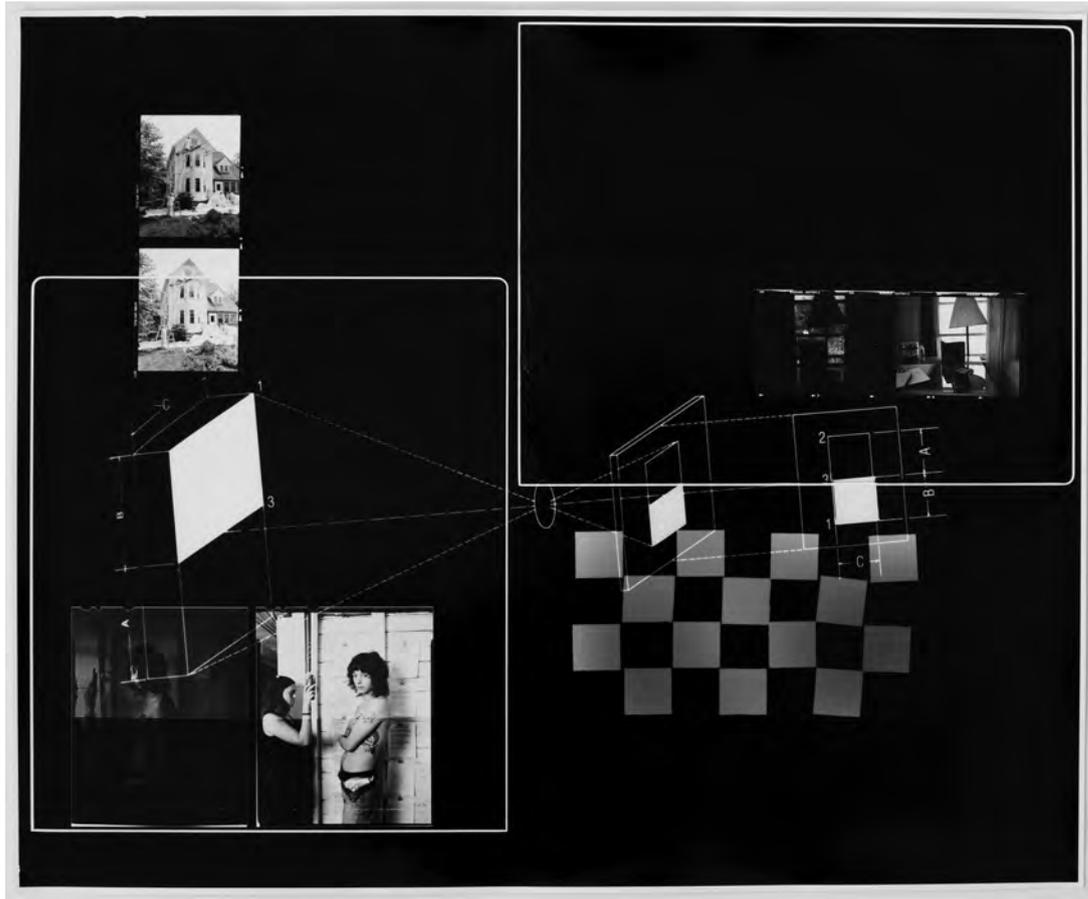
Rosemary Haynes

S05

Brooklyn, NY

Untitled (rosetta one) (two), 2023
Silver gelatin print, 20" × 24"
Donated by the artist

Edition 1/1
\$1200



Rosemary Haynes is a photographer and fine-art printer working in large format and traditional darkroom processes. Haynes received a B.A. in Social and Political History from Carnegie Mellon University (2021), minoring in Photography. This work is from an ongoing series of darkroom composites, which frequently incorporate elements of portraiture, recalled memory, and diagrams associated with the technical apparatus of photography. These qualities reflect the precise control of Hayne's darkroom craft and the shifting meanings manifested by the pursuit of her own unique visual language. rosemaryhaynes.com

Ryan Patrick Krueger

S06

Chicago, IL

Yearbook, 1964, 2020/2024
Archival inkjet print, 20" × 16"
Donated by the artist

1/2 AP (Edition of 3 + 2 AP)
\$1200



Ryan Patrick Krueger addresses themes of grief, loss, and desire by collecting and appropriating pre-Stonewall vernacular photographs in order to consider the intersections of LGBTQ+ American history and photography. Photographs from sources including photo booth prints, black and white negatives, and yearbooks, all reflect a process of searching for visibility in lost time. Krueger holds a BFA in Photography from Pacific Northwest College of Art in Portland, Oregon, and is currently pursuing a MFA in Photography from The School of the Art Institute of Chicago. ryanpatrickkrueger.com

Melissa Catanese

S07

Pittsburgh, PA

Figures (#4) on land drilling rig, 2021/2022

Archival inkjet print, 20" x 16"

Donated by the artist

Edition 1/1

\$800



Melissa Catanese's practice merges her own image-making with reappropriated photographs to challenge ideas of authorship, representation, and the life cycle of images. This work is from *The Lottery*, a speculative fiction that glimpses into an anxious human civilization suspended between uncertain futures and its past. Catanese's intuitive editing evokes the mob mentality and tribalism of Shirley Jackson's 1948 eponymous short story. Catanese is a full-time lecturer at University of Pittsburgh and visiting faculty at Hartford Art School Photography MFA and International Center for Photography. melissacatanese.com

Duane Michals

S08

New York, NY

Flower Lady in Kiev, 1958

Silver gelatin print, 8" x 9.75"

Donated by the artist

Edition 8/25

\$5000

Signed on front (en recto)



Duane Michals (b. 1932, McKeesport, PA) is regarded as one of the most innovative and significant photographers of his generation. In 1958, while on a holiday in the then USSR, he first discovered an interest in photography. The photographs he made during this trip became his first exhibition held in 1963 at the Underground Gallery in New York City. Consequently this work dates from Michals' earliest engagements with photography. This portrait from a lost time gains added poignancy given the ongoing Russia-Ukraine conflict. In recognition of his contributions to photography, Michals has been honored with many awards including the title of Officier dans L'ordre des Arts et des Lettres in Paris (1993), the Foto España International Award (2001), and an Honorary Doctorate of Fine Arts from Montserrat College of Art, Beverly, Mass. (2005). demoiregallery.com/artists/duane-michals

Pixy Liao

S09

Brooklyn, NY

Photographer and her muse, 2014/2024
C-print, 15" × 20"
Donated by the artist

Edition 1/5
\$2500



Born and raised in Shanghai, China, Pixy Liao currently resides in Brooklyn, NY. Liao has participated in exhibitions internationally, including at Fotografiska, Rencontres d'Arles, Asia Society, and the National Gallery of Australia. Her ongoing series *Experimental Relationship* (2007-present) is inspired by her relationship with her boyfriend, Moro. Through collaborative self-portraits, the artist questions issues of authority and power inherent with photography and portraiture. Liao's experiments break standardizations of heterosexual relationships, while revealing her changing personal understanding about relationships over time. pixyliao.com

Victoria Sambunaris

S10

New York, NY

Untitled, (Parker Dam) Parker Strip, Arizona, 2023
C-print, 20" × 24"
Donated by the artist

Special edition
\$2500



Victoria Sambunaris photographs the continuing transformation of the American landscape with specific attention given to expanding political, technological, and industrial interventions. This photograph is part of an ongoing series that began in 2023 following the Colorado River from Yuma, Arizona to Northern Colorado. Parker Strip, Arizona is a recreation area connecting Lake Havasu to the Parker Dam, seen in the distance. Sambunaris' work has been widely exhibited in the United States and abroad, including in *Widening The Lens: Photography, Ecology, and the Contemporary Landscape* at the Carnegie Museum of Art (2024). Sambunaris is the recipient of numerous awards including the 2021 John Simon Guggenheim Memorial Foundation Fellowship and the Anonymous Was a Woman Award. victoriasambunaris.com

Alanna Fields

S11

Washington, DC

Nebula, 2023/2024

Iridescent dust and archival pigment print
on wood panel, 20" × 16"
Donated by the artist

Edition 2/2

\$6,000



Alanna Fields is a mixed-media artist and archivist whose work both deconstructs and reconstructs Black queer memory and history through a multidisciplinary engagement with photographic archives. Fields received her MFA in Photography from Pratt Institute and currently serves as a Lecturer of Photography at Howard University. In 2023, Fields participated in the third edition of *Radial Survey Vol.3*, Silver Eye's flagship biennial survey. This photograph is from *As We Were*, a series of mixed-media collages exploring the intersections between Blackness and queerness as they collide in early 20th-century photography. alannafields.com

Christine Lorenz

S12

Pittsburgh, PA

Halophilic 2-3082 (On a Molecular Level), 2024

Archival inkjet print, 30" × 20"
Donated by the artist

Edition 1/3 + 2 AP

\$700



Christine Lorenz uses macro photography to create spaces for reflection on the common materials of our lived environment. She earned her MFA at the University of California, Santa Barbara, and BA at Ohio State University. She teaches at Duquesne University and Point Park University. Lorenz's *Halophilic* series capture salt crystals illuminated by polarized light, which is filtered through layers of transparent, disposable plastics. Wildly unpredictable colors result from this process, as salt and plastic collaborate in refraction, creating shimmering, gravity-defying fields that evade our sense of scale. cmlorenz.com

Ed Panar

S13

Pittsburgh PA

Late Winter, 2015/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Edition 1/5 + 2 AP
\$700
Signed and numbered
on verso, lower left



Ed Panar is a photographer and bookmaker who lives between Johnstown and Pittsburgh, Pennsylvania. Panar has published, among other books, *Animals That Saw Me: Volume One* and *Volume Two* (2011 and 2016), which meditate on our place in nature as humans by highlighting the uncanny moment of recognition between species. He has exhibited at venues including The Museum of Contemporary Photography, Chicago, The Cleveland Museum of Art and Pier 24 Photography in San Francisco. Panar has received The Heinz Endowments Creative Development Award and a John Simon Guggenheim Memorial Fellowship. edpanar.com

Sam Abell

S14

Albemarle County, VA

Hagi, Japan, 1980
C-print, 20" × 14.5"
Donated by Reid and Nina Callanan

Open edition
\$2500



Sam Abell is an American photographer known for his many contributions to *National Geographic* and his inquiry into the ongoing life of photographs. He learned photography from his father, a teacher, at their home in Sylvania, Ohio. Abell graduated from the University of Kentucky in Lexington where he majored in English, minored in Journalism, and was the editor of the *Kentuckian Yearbook*. He received an honorary Doctor of Letters degree from the University of Toledo in 2009. Abell's books include *Seeing Gardens* (2000), *The Photographic Life* (2002) and *Sam Abell Library* in 2013. samabell.com

Ahndraya Parlato

S15

Rochester, NY

Untitled, 2021/2024
Archival inkjet print, 16" × 20"
Donated by the artist

Open edition
\$850



Ahndraya Parlato is an artist based in Rochester, New York. She has a BA from Bard College and an MFA from California College of the Arts. Ahndraya has published three books, including: *Who Is Changed and Who Is Dead* (Mack Books, 2021), *A Spectacle and Nothing Strange* (Kehrer Verlag, 2016), *East of the Sun, West of the Moon* (a collaboration with Gregory Halpern, Études Books, 2014). Parlato is a 2024 Guggenheim Foundation Fellow. In *Who is Changed and Who is Dead*, the artist used the life-changing events of her mother's suicide and the birth of her children as the genesis for an expansive project exploring the contradictory and complex conditions of motherhood. ahndrayaparlato.com

GLOSSARY

Archival Inkjet Print

Also known as a pigment print, giclée, or dye sublimation print, these are printing processes for ink on paper from a computer-generated source, and may be monochrome or color.

AP (Artist's Proof)

Traditionally, Artist's Proofs were an impression of a print taken in the printmaking process to inspect the current printing state. Today, an Artist Proof is a good impression of the finished work that is identical to the numbered copies. Artist's Proofs can be particularly desirable to collect because of their rarity and especially in the case of working trial proofs, which represent a record of the work in process.

Buyer's Premium

A 15% charge added to the successful bid price and payable by the purchaser as part of the total purchase price. The Buyer's Premium is applied towards the administrative costs of the auction.

Chromogenic Print / C-Print

A print from a color negative made on paper with an emulsion containing silver salts and colored dyes.

Fuji Instax Square

An instant film with a 1:1 aspect ratio characterized by vivid color tones. Instant cameras use self-developing film to create a chemically developed print within minutes or seconds of the photograph's exposure.

Glass and photographic decal

A piece of photographic paper applied directly to glass and then fused with the glass by placing in the heat of a kiln.

Mixed-media on expired Polaroid Spectra film

Mixed-media is a type of visual art that combines multiple different materials such as paper or found objects, or substances, such as paint or other embellishments. Spectra film is a type of instant film no longer in production, but still used by some artists inspired by the creative possibilities of its unstable nature.

Silver gelatin print

A generic term referring to black and white prints made on paper coated with silver salts. Until the introduction of inkjet prints, most black-and-white photographs were silver gelatin prints. Chloro-bromide papers, which contain a combination of these two silver salts are used for printing. The tone of a gelatin silver bromide print is generally neutral black while a gelatin silver chloride print is warmer in tone.

Tintype

A tintype is a unique photograph made by creating a direct positive on a thin sheet of metal. First introduced in the mid-19th century, it was used especially in the context of portraiture, and was less-expensive to produce and collect than earlier technologies. Today contemporary photographic artists continue to reimagine this historical process, including by using different colored sheets of aluminum.

AUCTION CALENDAR

Auction Preview Party

09.12.24, 7pm

Tickets \$35

Join us for an opening celebration and a first look at all of the incredible works up for bid. Silver Eye's Penn Avenue gallery will be hung salon style to show off the sixty-five pieces generously donated by artists, estates, and collectors in support of Silver Eye's mission. Enjoy delicious food and drinks from Manduhandu and Two Frays Brewery. Celebrate photography and Silver Eye!

Stories from the Auction

10.04.24, 6-7pm

Free

Silver Eye staff invite you to join them in taking a closer look at some of their favorite Auction prints, contextualizing the pieces and also speaking to personal connections with the photographs, as well as answering questions about purchasing and collecting photographs.

Live Auction Event

10.19.24, Doors open at 5.30pm, live auction begins promptly at 6.30pm

Tickets \$95

Join us for delicious food from Sprezzatura and refreshments before the live auction begins at 6.30pm. Auctioneer Alison Brand Oehler will take us through fifty lots generously donated by artists, estates, and collectors in support of Silver Eye. Proceeds from the Auction support all our exhibitions and artists and keep our gallery and program admission free for our community. And all of the works are available to bid on Artsy (see p.1)!

Online Bidding: Live and Silent Auction Lots

Live Auction 10.08.24–10.19.24

Silent Auction 10.08.24–10.21.24

Along with the fifty live auction lots, fifteen lots are available for bid in a silent auction. Help create a future for Silver Eye and support the most compelling and talented contemporary artists working in photography today. Sign up and register on Artsy.net to bid on all lots online. No ticket is required for online bidding.

