



Tears, Blood, Sweat Ryan Frigillana

About the Artist

Ryan Frigillana (b. Iligan City, Philippines) is a lens-based artist working between Long Island, New York, and Southaven, Mississippi. Drawing from an upbringing shaped by migration and Adventism, he combines photographs with reworked materials—including print media, family and public archives, and biblical illustrations from his childhood—to address the tensions and continuities of diaspora and faith. Through books and installations, he approaches photography as a form of evidence, allegory, and prayer: as record, symbol, and confession.

Frigillana has exhibited at Light Work, Houston Center for Photography, Blue Sky Oregon Center for the Photographic Arts, and Candela Photographic Arts. He is a recipient of the NYSCA/NYFA Artist Fellowship in Photography ('25), the JGS Fellowship for Photography ('25, '21), the Aperture & Google Creator Labs Photo Fund ('23), and the En Foco Photography Fellowship ('23), and has completed residencies through the Penumbra Workspace Program ('24) and the Penumbra Foundation Risograph Print & Publication Residency ('21). His work has been published by *Aperture*, Atlanta Center for Photography, Humble Arts Foundation, *Booooooom*, PhMuseum, *Der Greif*, *Musée magazine*, and *The New Yorker* among others. He holds a BFA in Photography and Related Media (2020) from the Fashion Institute of Technology.

Tears, Blood, Sweat

How do memory, images, and systems of belief shape lived experience and a sense of belonging?

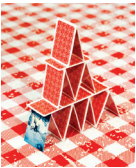
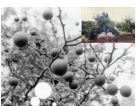
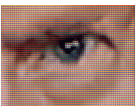
These questions unfold throughout *Tears, Blood, Sweat*, in which Ryan Frigillana reconsiders the American Dream through intertwined histories of land, labor, and citizenship. Drawing on his experience as a first-generation Filipino American, he traces connections between his family's past and present.

Frigillana works across multiple visual strategies in the exhibition. These include contemporary photographs that incorporate still-life compositions and collages, reworked biblical illustrations, appropriated news imagery, and intimate observations of family and place.

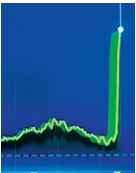
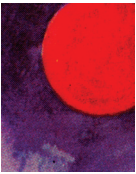
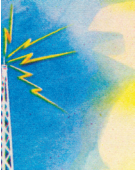
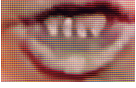
Together, these approaches challenge fixed narratives of migration, showing how histories, memories, and evolving ideas of faith and country shape belonging amid changing political realities.

Helen Trompeteler
Deputy Director and
Director of Programs,
Silver Eye Center
for Photography

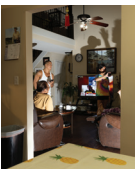
Cover image: Ryan Frigillana,
*Kung Ano Ang Nagpapakain
Sa Iyo (What Feeds You)*, 2024.

	Ryan Frigillana	<i>The House They Built</i> 2022	Archival inkjet print 25" x 20", Exhibition print 20" x 16", Edition of 5 + 1 AP 30" x 24", Edition of 3 + 1 AP	NFS \$800 \$1300
	Ryan Frigillana	<i>Have You Lost Your Mother Tongue?</i> 2022	Archival inkjet print 25" x 20" - Exhibition print 20" x 16" - Edition of 5 + 1 AP 30" x 24" - Edition of 3 + 1 AP	NFS \$800 \$1300
	Ryan Frigillana	<i>(P)uck Your (F)honetics</i> 2022	Archival inkjet print 24" x 30" - Edition of 5 + 1 AP	\$1300
	Ryan Frigillana	<i>Kung Ano Ang Nagpapakain Sa Iyo (What Feeds You)</i> 2024	Archival inkjet print 25" x 20" - Edition of 5 + 1 AP	\$1000
	Ryan Frigillana	<i>Family Tree (after Rockwell)</i> 2022	Archival inkjet print 25" x 20" - Edition of 5 + 1 AP	\$1000
	Ryan Frigillana	<i>Fruits of Our Labor</i> 2023	Archival inkjet print 24" x 30" - Edition of 5 + 1 AP	\$1300
	Ryan Frigillana	<i>Exchange (My American Flag), After Dorothea Lange's "Filipinos cutting lettuce, Salinas, California, 1935"</i> 2025	Archival inkjet print 26.3" x 50" - Edition of 3 + 1 AP	\$2500
	Ryan Frigillana	<i>Glare</i> 2025	Archival inkjet print on photo tex 74" x 95" - Open edition	NFS

	Ryan Frigillana	<i>Primary</i> 2025	Archival inkjet print on photo tex 74" x 115" - Open edition	NFS
	Ryan Frigillana	<i>No Explosions</i> 2020	Archival inkjet print 19.1" x 15" - Open edition	NFS
	Ryan Frigillana	<i>Signs of the Times (no. 1—Rule)</i> 2025	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times (no. 2—Surveil)</i> 2020	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times (no. 3—Destroy)</i> 2024	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times (no. 4—Test)</i> 2020	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times (no. 5—Steal)</i> 2024	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600

	Ryan Frigillana	<i>Signs of the Times</i> (no. 6—Rise) 2020	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times</i> (no. 7—Turn) 2024	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times</i> (no. 8—Spread) 2020	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Signs of the Times</i> (no. 9—Echo) 2024	Archival inkjet print 15.28" x 12" - Edition of 5 + 1 AP (sold as part of nine-image set)	\$3600
	Ryan Frigillana	<i>Spew</i> 2025	Archival inkjet print 15.28" x 24" - Edition of 5 + 1 AP (not for private sale)	\$800
	Ryan Frigillana	<i>Split</i> 2024	Archival inkjet print 15.28" x 24" - Edition of 5 + 1 AP	\$800
	Ryan Frigillana	<i>Rally</i> 2026	Archival inkjet print 15.28" x 24" - Edition of 5 + 1 AP (not for private sale)	\$800
	Ryan Frigillana	<i>Secondary</i> 2025	Archival inkjet print 7.72" x 55" - Open edition	NFS

	Ryan Frigillana	<i>Pray</i> 2025	Archival inkjet print 35" x 55" - Open edition	NFS
	Ryan Frigillana	<i>Save</i> 2024	Archival inkjet print 15.28" x 12" - Open edition	NFS
	Ryan Frigillana	<i>Deny</i> 2025	Archival inkjet print 11" x 8.6" - Open edition	NFS
	Ryan Frigillana	<i>RGBCMYK (1 of 2)</i> 2026	Archival inkjet print 7" x 16.5" - Edition of 5 + 1 AP (sold as set of two)	\$820
	Ryan Frigillana	<i>RGBCMYK (2 of 2)</i> 2026	Archival inkjet print 7" x 22" - Edition of 5 + 1 AP (sold as set of two)	\$820
	Ryan Frigillana	<i>Silence</i> 2024	Archival inkjet print 11" x 17.28" - Edition of 5 + 1 AP	\$650
	Ryan Frigillana	<i>Quash</i> 2020	Archival inkjet print 15.28" x 12" - Open edition	NFS
	Ryan Frigillana	<i>Vessels</i> 2023	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP 30" x 24" - Edition of 5 + 1 AP	\$800 \$1300

	Ryan Frigillana	<i>Manifest</i> 2022	Archival inkjet print 20" x 25" - Edition of 5 + 1 AP	\$1000
	Ryan Frigillana	<i>Keeper</i> 2021	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP 30" x 24" - Edition of 5 + 1 AP	\$800 \$1300
	Ryan Frigillana	<i>Phantom Limb</i> 2023	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP	\$800
	Ryan Frigillana	<i>Two Kinds of Care</i> (1 of 2) 2023	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP (sold as set of two)	\$1300
	Ryan Frigillana	<i>Two Kinds of Care</i> (2 of 2) 2023	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP (sold as set of two)	\$1300
	Ryan Frigillana	<i>Memories of a Body</i> 2023	Archival inkjet print 24" x 30" - Edition of 5 + 1 AP	\$1300
	Ryan Frigillana	<i>The Trick</i> 2023	Archival inkjet print 24" x 20" - Edition of 5 + 1 AP	\$1000
	Ryan Frigillana	<i>Family Tree</i> 2022	Archival inkjet print 20" x 16" - Edition of 5 + 1 AP	\$800

	Ryan Frigillana	<i>Altar</i> 2022	Archival inkjet print 24" x 32" - Edition of 5 + 1 AP	\$1300
	Ryan Frigillana	<i>Mother's Dream</i> 2024	Archival inkjet print 15" x 12" - Edition of 5 + 1 AP	\$650
	Ryan Frigillana	<i>Mother's Faith</i> 2022	Archival inkjet print 30" x 24" - Edition of 5 + 1 AP	\$1300

The prices stated are for unframed prints.

The Lab @ Silver Eye offers affordable archival framing services. Contact us for a quote: lab@silvereye.org

